

REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

NEW SERIES Whole No. 200

3

NEW YORK: SATURDAY, JANUARY 19, 1884.

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ce of Raymond in a new part nt that attracted a large number of es to the Fourteenth Street on Thursof last week. The piece was For spondent, Mr. D. D. Lloyd, It d as a political satire, but it scarcerves to be classified so pretentiously. ond plays General Josiah Limber, a er, who runs a simple old Western for Congress against his will. The n results in a tie, however, and the rival ign from the contest in favor of ous General. The latter character e very funny situations, a comic love eeches contain any number political hits, which were immense d by the spectators. There is a back en the effect of the al's funniments and to give the audience e it furnishes a favorite comedian with opportunities for humorous acting, and

There is no actor on the boards to-day who apable of delineating quaint and amuss of American character as Mr. Ray-1. In Sellers, Fresh, and this, his last y, he has given us three distinct types. makes General Limber a faithful embodint of the electioneering Vankee, with all the lness, cunning and humor of that pecunative production. The experience of ed at the National Capital has enabled to sketch the eccentricities of the genus able fidelity. But he t credit Raymond with the survival of his e, since without that actor's portrayal of upal part it could not possibly exist.

audience laughed until it was tired, and al Limber received the unquestionable olitan approval. He is a us characters of

er William Cullington as a mem of Abbey's Park company, when he never beyond mediocrity. But he has improved ly. As Peter Wooley, the old gento is run for Congress against his II, Mr. Cullington displayed genuine ability a character actor. His performance was a surprise George De Vere played the Dexter. Villains in farcical comedies d very little show; but Mr. De Vere sucy achievement. H. A. Weaver, Jr., red an Anglo-maniacal dude, Pelham Pernkle, acceptably. Lawrence Marston was od as Alfred Wooley, althou

nt were satisfactory in minor roles. Anna Wooley, Satie Bigelow looked ely pretty, and she acted with naturalss and grace. Mrs. De Vere, as Susan duffin, was amusing, and Lizzie Creese did all could with Jemima Grimm. On the hole, the play was very well acted. The star nd principal members of the support were d before the curtain after every act.

ce the first performance For Congress has drawn crowds of people, and Raymond will close his engagement with a big, big boom. Next Monday J. K. Emmet will appear for the first time in New York as the hero of Fritz in nia. This piece is by Mr. Thomas the accomplished dramatic critic of the an, the accomplish falo Courter, and it has met with favor erever it has been presented this season. American journalists seem to be coming to Street Theatre.

Mulcahey and Muldoon was hugely relished by over Cordelia's Apprations, udience, who were kept in an almost in-

dramatic effect, and the patrons of the house the denizers of the West side. The gorg ored the star with several recalls during the evening. We have already noticed this thek plays here next week.

A burlesque by William Gill called Little Hendrick Hudson was presented at Tony Pas- thersby, will fill a short engagement. tor's Monday evening before a full house The piece is crowded with fun, and Miss Irwin and the other members of the company acted it with spirit. Preceding the burle-que came a capital olio.

Hefore a large audience on Monday evening lander, at the Thalia. at the Third Avenue, John A. Stevens played Manuel DeFoe, in his drama of Passion's Slave. The company was materially the same as that which was recently noticed in these columns. It rendered efficient aid to the star. The audience was quite enthusiastic, applauding the actors at all the startling situations with prodigal liberality. Edna Carey acted Mamie Briscoe finely, making points that were missed by her several predecessors.

Next week Mr. and Mrs Rankin will produce in this house Gabriel Conroy, the play nded on Bret Harte's story of that name Mr. Bryton will act the leading character in support of these justly favorite stars, and a competent company will fill the other charac-

On Saturday night D. H. Harkins played to small house at the Star in Richard III. Mr. Harkins used to be a very capable leading man. We cannot say as much of him as a would-be bright particular star.

This evening, at Wallack's, a new play, called Deception; or Aunt Ann, will be produced. In it Messrs. Gilbert, Tearle, Howson and nal respites from intense mirth when other favorite members of the company will nd is not on the stage. The piece was appear. The piece contains a good deal of comedy, and those who have watched the rehearsals say that it will probably make a success. The name of the author is withheld for the reason, it is claimed, that Mr. Wallack himself does not know it. The MS, has been knocking about the theatre for a nur years and the identity of the writer is lost or forgotten. Should Deception make a hit we doubt not its progenitor will quickly come to the fore.

> Mrs. Langtry has been drawing packed houses to the Fifth Avenue since the first night that she appeared in the piece which, in conformance to Bartley Campbell's injunction, is no longer called Peril, but A Wife's Peril. On nearly every night the standing-room sign has been hung out at the Broadway entrance. The matinee Saturday showed a fringe of stylishly dressed women standing throughout the performance at the rear of the auditorium. Mrs. Langtry is happy, and so also is Mr. Mendum, her affable and radiant manager.

Although preparations have been made for bringing out the new play by Boyesen, at the on Square, there seems to be no imme diate prospect of its seeing light, for The Rajah continues to hold its own in a manner that must surprise the management as well as everybody else. The draught of the singularly accessful comedy appears to be unvarying, and so long as the houses are good it is unlikely The Alpine Rose will be brought on. suld the necessity arise, however, everything is ready for that event. The scenery will be handsome and the piece will prove to the works that have had the invaluable benefit of production at the theatre which makes successes.

The Pavements of Paris, although it has drawn and is still drawing sood houses, will did orchestra played the overture to Willia finish its run at Niblo's on Saturday night. Next week Gus Williams, who is a great favorite with the patrons of this house, as indeed he is with almost everybody, will depict the humors and vicissitudes of One of the Finest. will not be used for opera or concert purposes his best, and although it is a characterization Spring season. familiar to theatre goers generally, it has gained in popularity what it has lost in novelty.

... Some managers complain that the theatrical weather is very cold. Harrigan and Hart are not included among this class. The physical and figurative temperature may vary, but there is no variation in the attendance on Cordelia's Aspirations. The auditorium of the Comique of vantage. War still exists between the is filled nightly to overflowing, and the only the front as dramatists—at the Fourteenth people in the vicinity who are not made super. Freeman never speak when they pass by—exlatively happy by the irresistible comedy are cept in looks, which sometimes speak daggers. the late-comers who can't get their noses in Barry and Fay drew a crowded house at the at the doors. Mr. Harrigan, Mr. Hart, Mrs. copies Monday evening. Their tarcical Veamans and John Wild form a quartet of concluding the engagement at Haveriy's Comsedy, Irish Aristocracy, is an extremely comedians such as cannot be found elsewhere, edy Theatre. They are doing their old round ny conglomeration, although its tone is and Till Milkok (the dramatic Hoyle) advises er coarse and vulgar. The horse-play of all its readers who doubt to besitate no longer,

nt roar of laughter from the beginning of The Cosmopolitan graveyard will shortly be ion until the end thereof. The peo- reopened, under the management of a lady. ing acting will have their fill.

mise en-scene and the stirring scenes of Mr. Hoker's virile play arouse great admiration, company individually. The setting was good. and the star and his associates come in for a generous share of the same article. Next week the prince of eccentric comediens, Nat Goodwin, and his talented wife, Eliza Wea-

> The English play-goers down-town will soon have another place of amusement to engage their attention-for a brief time at least. Manager Amberg will shortly bring out the national opera 1776, by Goldmark and Eng-

> The last two weeks of Edwin Booth's engagement at the Star are being devoted to a repetition of the parts he acted earlier in his engagement. Monday and Tuesday, Hamlet and Lear were presented. Last night Mr. Booth was seen in Petruchio and Shylock, Thursday Macbeth, Friday Richelieu, and Saturday afternoon Hamlet. The engagement has been an exceedingly profitable one. Although the difference in price precludes the possibility of duplicating the Irving receipts it is significant that within a similar period of time a much greater number of people have witnessed the performances of our great tragedian

Storm-Beaten will be kept on at the Union Square until Saturday week. On Monday Ed Collier will assume the part of Christian Christianson, which he will afterward play on the road. Mr. Rankin is thus enabled to appear at his own theatre in the new play. On Monday, the 28th, Mr. Campbell's comedy Separation will be produced. The company are actively rehearsing and Marston is prepar ing some beautiful scenery. It was at the Union Square that My Partner, Campbell's first pronounced success, was brought out.

The Musical Mirror.



The Sunday concert at the Casino was well attended. The soloists were Aimee, Angele and Nigri. Aimee sang a couple of chans ettes, one of which went with great gusto, and received a rousing encore. "Pretty as a ng ditty, as sung by the lively bouffer, met with the usual success. Nigri gave a romance by Thomas and a song by Fauer in excellent style. Angele's rendition of "Brasdessus" was very piquante. Mr. Aronson's efficient band played a number of popular selections nicely.

The Beggar Student will give way pretty soon to The Merry War at the Casino ss gruel than some of present bill seems attractive enough to last some time longer; it is drawing evenly good

The concert Sunday at the Metropolitan was very enjoyable. Signor Vianesi's splen-Tell and other selections with capital effect. Fursch-Madi, Trebelli, Del Puente and Capoul were the chief soloists. They were all applauded more, or less. The Metropolitan The part of John Mishler shows Williams at again until Mr. Abbey opens his regular

> Orpheus and Eurydice, thanks to the dresses, the comedy of Digby Hell and the legs of the ladies, remains a potent grawing card at the pretty Itijou. Max Freeman slips in and out of the cast occasionally to observe the effects of his stage management from the front, and admire the effects of his libretto from a point rival composers of libretti. Rosenfeld and

Aimee and her band of bouffe artists are edy Theatre. They are doing their old round its most important element—namery, of business, but the public liberally patronize music. Not a single score, not even a first easy California, with its most important element—namery.

Music. Not a single score, not even a first easy California, with its music in the repertory, was their veins and its go pockets, should tire of the control of the con he stars in the broad Irish comedy parts of but visit the Comique and laugh till they cry ate, the house will be devoted to burlesque, of to be found, the chest containing them having Wicklew and crave for a characteristic property of the which Mr. Stetson seems to hold the monopoly been left on the dock in New York. just at present.

Chat with De Vivo.

Signor De Vivo, the veteran impresario, is directing the arrangements for Brignoli's bene-fit, which takes place at Chickering Hall on Saturday even

"Nearly all the seats are gone," said he ye terday to a Minnon representative. "Brign has many friends in society circles. A number have bought fifty and one hundred tickets, out of friendship for the old favorite."

'How is Brignoli's voice? Has not age robbed it of its power and sweetness

'Not at all; not at all " asserted Signor De Vivo, enthusiastically. 'Brignoli's voice is marvellous-phenomenal. He is fifty-eight years old, and he has been singing for thirty years, but it has never lost its silvery quality."

'How do you account for that?"

To begin with, it was a remarkably flexible and natural organ. He did not have to strain, as some singers do, to reach the high notes. They were all there—he merely had to open his mouth—so—and they poured out like a stream of pure water. Then he has always lived well, and at all times he saved his voice when he could. You never heard Brignoli in the zenith of never heard Brignoli in the zenith of his fame waste strength and energy on the finales. He husbanded his resources, and they have consequently never failed him. He is the best tenor living in this country to-day -but, of course, with increasing years he has lost some of his att activeness with the public and he is no longer looked upon as a drawing card. He is really a wonderful singer in point of vocal longevity. There is only one other tenor in the world (Sims Reeves, who is sixty-two years of age, that has remained so long in

two years of age; that has remained active service."

"Brignoli appeared with Patti at her debut in New York, did he not?"

"Yes; I was present that night. The opera was La Somnambula. The diva got \$100 a week then. She receives \$5,000 a night now—that is enough to break any impresario. Yet Patti is undoubtedly the finest prima donna that ever sang here or anywhere else."

"Would it not be a good plan to place Brignoli again in La Somnambula with Patti—renoli again in La Somnambula w

viving memories of her debut years ago and ing an interesting com-

present triumphs?"
"That was thought of, but the negotiations fell throu

"Ah," exclaimed Signor De Vivo, with an expressive shrug of the shoulders, "Nicolini is Patti's husband. He is extraordinarily jealous. Patti and Mapleson were anxious to make the arrangement, and Brignoli would have been delighted to appear in the same cast with his old sister artist, but Nicolini objected. He will allow no one to sing opposite to her What do you think of the operatic out-

"Humph!" ejaculated De Vivo, "salaries are too extravagant. There is too much riv-alry. New York will not support two opera companies. I find that there is more money to be made nowadays in the concert business."

Points on Sam'l.

"I have only recently taken the manage ment of Mr. Curtis," said Harry Mann the other day, "and although I was with Colonel Haverly for over ten years, and saw some very prosperous times, I never met anything to compare with that of my present star. It is wonderful, and I am sure he is clearing a net profit of over \$2,000 a week. I can easily explain it when you consider the class of people who go to see Sam'l of Posen. It is, first of all, a very funny piece, and the chief character is a very funny man. The drummers or commercial travellers take their families and friends, because they wish to let them see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see what road life is, and how they act when the see on this ungracious earth.

The advent of two likely young men their pockets full of twenty dollar-gold-and their pockets full of two when the seem on this ungracious earth.

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The advent of two likely young men their pockets full of two of two local pockets full of two of which is a common the seem on this ungracious earth.

The advent of two likely young men their pockets full of two of two of their pockets full of two of which young men their pockets full of two of tw road life is, and how they act when 'hey are travelling. The Jews go, as they like to imagine how smart a Hebrew boy can be when he gets the chance; the merchent is curious as to the life of a drummer when away trom his firm; the Germans cotton to him because he is a German character, for the most

part, and the general community like to partonize any piece that is humorous.

"We have played three city engagements this season, and for the next can command almost our own terms. The new piece, Sam'l of Posen on the Road, will not be given until next season, and we have a choice of three different theatres in which to present it. It will represent Sam'l as he is when married, and everyone who has heard the piece considand everyone who has heard the piece considers it extremely funny. We go away now on the road, and will work to San Francisco and new territor which Mr. Curtis has never yet

"Mrs. Curtis (Albina de Mer) wilt continue to play Camille at all matinees, and in some one-night towns where managers have requested us to perform it.

Life of a Wanderer.

BY LUMPACI VAGABUNDUS.

On the arrival of the opera company in San Francisco a terrible discovery was made. The baggage, when brought ashore, proved to lack its most important element—namely, the music. Not a single score, not even a first case of the company of the com

There was no railway, no telegraph, in those days. There was only one course to pursue, Trebelli scored a great success as Carmer and that was to hunt up all the piano and voice at the Metropolitan, last Wednesday oight, and that was to hunt up all the piano and voice editions of two or three operas that could be bought, begged, borrowed or stolen in San Francisco and to set to work and arrange the tioconda was presented before a packed house. The tid-bit of a season was very successful, Abbev having fared better than his down-town rival, who thought to do something extremely smart by stepping in at an unusual period. As ary and Fay have gathered about them. The statement that W. J. Fleming will preside at the Metropolitan, last Wednesday night, editions of two or three operas that could be not geniuses, but they perform the fune. over the artistic department is a guarantee that giving a performance of the role that thorough- bought, begged, borrowed or stolen in San m of "leeding" the principal lights with the lovers of sensation drama and scene-chew- ly delighted the audience. On Friday La Francisco and to set to work and arrange the The Grand Opera House has done a large Abbey having fared better than his down-town a skilled expert in orchestration, and to him the remainder of her European tour rival, who thought to do something extremely the task was confided. Night and day did he season here on Oct. 1. Her dates rapidly filled, and she is command. The play went with the usual duction at half-price has proved irresistible to usual, Mapleson has been papering heavily, week two operas. La Sonnambula and The terms than ever before.

chorus and stage under his care, and be the two indefatigable workers the opera s pened with La Sonnambula. An i season is quoted in San Francisco as the s and exemplar of musical develop Pacific Coast. Incredible as it may appear, the profit realized by the brothers 1. Estra in a season of eight menths reached the very pleasant sum of \$40,000, after all expenses had been paid. The missing music was recover in due time; but had it not been for the tale and real of Conductor Rieff, the could never have commenced, and in natur sequence the profit never could have be-

white stone on the calendar of his life. In meantime hard work was beginning to upon the singers and Frank and Will det mined not to kill the goose that laid the gold eggs, but rather to catch another, if possit So, at the end of the season, the two broth took ship for New York to search out another prima donna and tenor, if, perchance, as rarities were in the market, leaving the rest the company to enjoy a well-earned holid among the glories of Yosemite and the vis clad hills and golden valleys of lovely Califinia. Arrived in New York, and finding not ing available there, the brothers L'Estran determined to cross the water and try who could be got in Europe, and so landed in Ladon with full purses and light hearts. Before proceeding to business they determined to nover to Ireland and see how things were the "ould sod." Accordingly, they stam for Holyhead, crossed on one of those as phibious boats belonging to the mail service through the waves, not to ride on them, and to push their well-guarded snow into the bosom of the sea as a ploughshare evides the bosom of the land. In Dublin Fra and Will repaired to Morrison's Hotel and diposed themselves for a good time, and carrie out their disposition in a masterly manne After a hasty look round the Irish metropoli which in those days, although sufficiently patriotic and pugnacious, was not the nest assassins and hang-dog dynamiters that it is the season of the land of the patriotic and pagnacious, was not the nest assassins and hang-dog dynamiters that it is the part of the patriotic and pagnacious, was not the nest assassins and hang-dog dynamiters that it is the part of the patriotic and pagnacious, was not the nest assassins and hang-dog dynamiters that it is the part of the pagnacious was not the nest assassins and hang-dog dynamiters that it is the pagnacious was not the nest assassins and hang-dog dynamiters that it is the pagnacious was not the nest assassins and the pagnacious was not the nest assassins and the pagnacious was not the nest assassins and the p triotic and pugnacious, was not the ne assassins and hang-dog dynamiters that i since become. They departed for the be ful County of Wicklow, to which Arcadia

since become. They departed for the beautiful County of Wicklow, to which Arcadia Captain L'Estrange had betaken himself on his sons quitting their native land.

The old officer lived in a pretty cottage about a mile out of the town of Wicklow, where his modest household consirted of himself, his youngest son, an old and faithful servant, who had come into the family as Mrs. L'Estrange's maid, had nursed each child as it appeared on the stage of this world, and on the collapse of the family fortunes had remained faithful to the last, and supplied the place of mother, housekeeper and humble friend, without fee or reward. There were a few such examples of fidelity and attachment in Ireland then, but none to compare with the devotion of this excellent woman, who, of her own free will, chose to forego all prospect of bettering her condition in life, or of marriage, to watch over and cherish the children she had brought up, and to whom she was more than a mother. An humble peasant woman, but with a heart of gold. She rests now under the sod of her native and well-beloved land, and her memory is still held sacred by the survivors of the sace she so loyally served and tended. Peace be to thy ashes, dear old Betty; thy like is not often seen on this ungracious earth.

The advent of two likely young men, with

(To be continued.)



"The man who lays his hand upon a woman" should make sure it's a nice one. If ere is anything detestable in the world it's an ugly claw. I've been making a study of hands lately when the rest of the entertain ment presented in the theatres flashed in the pan, and I have come to the conclusion that good-looking "dukes" are as scarce here as they are in Great Britain.

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I had admired Langtry's very lovely costumes the other night, and wished with all my heart she would just keep changing her dresses and never try to act, but carry out the intention of Providence, which was to make her a lay figure, when I became aware of the fact that the air was thick with mysterious hands, as it is at a spiritual seance. All these various class held opera-glasses, and so I began to call the roll.

Hand No. 1 belonged to the first-night dude -that young man with the long, hairless upper lip and the ugliest chin in New York-that adful creature who wears the highest collar and the tightest pants of all the Tichey Hops we have among us. Now, his hand is a cultured one-certainly the manicure devotes a part of every day to its decoration. He has nails that, if left alone, would look like peppermint lozenges; but they have been trained and pointed and polished till they simply entrance their possessor, who contemplates them admiringly at every opportunity. He has the English fad of wearing on his third finger five or six rings, with gaudy little settings, of no earthly value but to point out what a numbskull the man is.

The next paw belongs to a very common place young man, whose whole interior appa atus is occupied in enjoying an off-colo diamond ring. He first rubs this stone on his oon leg, turns it in the best light, and holds his glass well up, with the distinguished little finger, on which he wears his pet, sticking out as stiff as a poker. He has a stubby broad hand, and on the distinguished finger he has cultivated a finger nail of such desperat proportions that it is fascinating. I try to draw my attention to something pleasant. No, I have to gaze in stony horror till he drope that glass. Then this man has to arrange his back hair, to paralyze his rear neighbors with the ring. He rests his hand on the seat blore him. He pulls at his moustache, each side, and a'ways with that finger in rigor mortis. Heavens, if he would only hit something and bust up the fixed calmness, the stiff-leggedness dful finger, and break off that disgusting long monstrosity of a quill on the end of it.

Over on the right I suddenly pull up, and take in a big grizzly hand, seemingly built of parchment and catgut. If that hand was stuck gh a hole in a wall, I would climb up, dead sure I'd find the horse's friend on the other side. Sure enough, I follow it up, and then I find it attached to Henry Bergh. He wears on one of his time-honored forefingers three big gold rings, like a patriarch of a Jew.

Huddled in beside this tough old warrior, the long-drawn-out visage casts into the shade a dapper little man, whose quick-moving. womanish hands seem designed to be topped off with a thimble, and that design wouldn't be out of place, for they belong to Lanouette, story of the play, but is roused to madness as the broune falls to runs her right side to the the heroine falls to turn her right side to the audience on which most of the drapery is disposed. It is hard for a man to see a fool of an actress forget that a corruscation of embroidery and an overpowering arrangement of lace has been laid out by him on her northeast side and persistently kept in the shade by a south-

in its direction can with difficulty see anything play, Na-Modherroo, at Niblo's Garden. Oh, Moses, look at that hand! An eye cast else. Is that a Westphalia ham? No; traced to its source, it's the mighty fist belonging to Mike Norton. What would constitute a full hand for that man? Some little thing like a barrel of flour might, but it don't lay in a pack of cards to do it. As far as I can see, the staiwart Michael is above an effort to decorate that imtremendous hand is worn an naturel.

the very large body of Fred Archer, the organist. That large white hand of his beckons up
a memory of another like the very large body of Fred Archer, the organist. That large white hand of his beckons up a memory of another like it, that alas! has mouldered in the grave for several years—dear Robert Helier, whose handsome, wondrous hand held music and magic with unno ignit fature in the shape of a bottle—in fact anything that would disculse of the friends and well-wisher and well-wisher. tracting the muscles, in order to palm things, Heller had two deep holes like scars in the ch middle of both his hands.

Well, God bless us, don't let us contemplate phantom hands, but come down to two such olid facts as John Duff has just placed on his knees. I always feel as if there must be things inside those hands, just as I am positive there were bowels in the late lamented Eddy's feet. I was once on board a car when that tragedian got his foot jammed in a door, and I nearly broke my neck getting off before the passen-gers removed his boot to ascertain the damage. If John Duff was to cut a finger in my presence, I'd faint away in apprehension of what might occur,

There's a wiry bit of a dried-beet sort of hand, holding a play-bill up, in one of the private boxes. It's not a hand to carry a glass of wine often to the dark little face of its owner. A play-bill looks out of place in it, and there's a reluctance on the part of the opera-glass to focus properly for that hand, as if inanimate objects recognized had little in common with amusement and gayety the heart of Jay Gould can hold.

There's one remarkable hand in the box opposite. It's an active, pleasant, family hand that leads a life of unusual usefulness. I often watch with interest that excessively clever hand—an independent organ, owing nothing to nobody—ministering with unfailing intelligence to its owner. Professor Doremus, who is the gentleman mentioned in the Bible as not letting his right hand know what his left is about-because he has only one

I didn't think my chapter on hands would be complete without reference to some female hands, and that famous one, four aces and a king. Just now there flourishes on the stage to which all these other hands are directing their glasses, a rousing pair of she-hands. They belong to the stalk of the Jersey Lily. If ever Nature designed a couple of hands to wrestle with a milking stool and the dasher of a churn for that nature designed those of Mrs. Langtry-large, loose, coarse red hands. Her neck is lovely, her face is handsome, her hair is beautiful, her waist is aristocratic-but her hands are awful, and there's a painful rumor that she can't enjoy an innocent little game of draw poker—being unable to take a hand in, on account of its size.

Heaven has kindly denied me the power to remember the faces of the dead. Would that I could say the same of hands. From out the shadows of the grave the pulseless hands have never done reaching toward my unforgetting cate, so trusting, so light and busy when we were ill, so earnest and helpful when care laid heavy upon us, so tender and loving in the hour of sorrow-such a handsome hand. Oh! Tony, you and I can always see the beautiful hands of Annie Pastor.

" If my baby is a girl it shall bear your wellknown name," does the dear face that once bent over that paper come back to me? No; but over its faded surface I see a large, white, but over its far straight, taper-fingered hand-strong, firm, re-liant-a noble hand-the hand of a queen-the splendid hand of Euphrosyne Parepa-

And now again, amid the outstretched, view-less, intangible, but to me real hands, I see comedian, or am I bidding to fill the niche in the popular heart lately filled by Sara Jewett of Champion Gusher? That's what I want to know, and I stop right here, thankful that at any stage of the game I can strike hands as partner, comrade and sole proprietor of the handsomest masculine hands in New York, and claim ownership of a tidy, tired claw, that GIDDY GUSHER. sig, of your

Na-Modherroo.

James O'Connor Roach, a gentleman well known in theatrical and literary circles, and who has an intimate knowledge of every phase of Irish life and character, has been interviewed by a member of Till. Mirror staff viewed by a member of Till. Mirror staff Mary Anderson has given a good name to concerning the forthcoming production of his American actresses in London, and there is a

"but you may state that it will see the light at Niblo's Garden during Easter week, People are so accustomed to one kind of Hibernian dramas that mine will be a surprise to them. The usual plots and incidents of these plays accent. Sooth to say, the ordinary English are unpleasant—often repulsive; but there is a more natural state of things to be recorded in tremendous hand is worn an natural.

The usual plots and incidents of these plays accent. Sooth to say, the ordinary English accent can play nothing but an Englishman. He is too stiff in the tongue and too self-contented. Eleanor Calhoun, the California girl, has made herself a prime favorite at the Havington opera begin on Monday next. The models, and will soon plume her wings for wild and Utopian idea of freeing Ireland by higher flight.

L. V.

"I do not like to anticipate, as others are interested with myself in bringing it out; but I read the piece to A. M. Palmer, John F. Poole, John Stetson, and several well knowr judges. Mr. Palmer seemed especially pleased, and told me that it was to him a revelation of



My DEAR MIRROR-I am not going to sent you a dry chronicle of Christmas p about them. But I am going to tell you, as well as I can, the straight truth about some London productions, most if not all of which you will have on your side of the ferry, heralded by blasts of trumpets, and, if not "taken from the French," at least imported by the French. Also, I purpose to bear true witness to the success or failure of sundry and divers American artists and plays that have of late attracted public attention on this side, To all dates for his Meadvil

The farcical comedy, Confusion, which is drawing like a 500-horse power engine at the Vaudeville, has a history. Mr. Derrick, the author (?), peddled it about town for months, but could get no one to look at it. Not a manager in London would even smell the outside wrapper. Derrick was in despair, and "hoisting in." At last an angel of mercy appeared in the form of a man with twenty-five pounds sterling to the good, which sum he ex-pended in hiring a hall, or rather a theatre, for performance." The play caught on at once; Derrick became a celebrity; sold his piece for eighty pounds to Tom Thorne, of the Vaudeville, one of the managers who had so pertinaciously refused it, and who is make small fortune by it, and Derrick is full of honor ing more than the old-time farce My Blessed Baby, in which Mr. and Mrs. Keely used to make our fathers laugh, elaborated into four acts and padded with ancient pantomime jokes and tricks. It is admirably acted, I must confess, and sufficiently laughable were it not so long-drawn out.

Lotta, the dramatic cocktail, has made a dire failure in London, firstly, because she

the piece extremely dull us of Fashion, at the The Glas

A few sticks of men, of what poor George Honey used to call "cuff-shooters," make up the cast.

The Golden Ring, by Sims and Freddie Clay, at the Alhambra Theatre, is awful rubbish, dramatically and musically—commonplace in both respects—with not an original phrase or thought either in the score or the book. Magnificently put upon the stage so far as scenery, dresses, chorus and orchestrago, but very poorly sung and acted.

The arrangements for the production of Only a Farmer's Daughter at the Standard Theatre, are satisfactorily concluded, and the play will be given on the 23th of February with completely new scenery and a cast in which Mr. J. Arnold, a young American actor, who is a prime favorite in London and who has just concluded a most successful season at the Comedy Theatre as Rip Van Winkle, will play the leading male part. The ladies, it is said, will be two of your most admired actresses.

play, Na-Modherroo, at Niblo's Garden.
"I espected that my play would have been given to the public earlier," said Mr. Roach,

Esmeralda, under the somewhat clumsy title, Old Folks' Ways, has not made much impression, chiefly on account of the utterly un-characteristic way in which it is acted. Fancy an old North Carolina farmer with a Co

-J. E. Kellant has joined one of the Ho

-The Callender Minstrels will repeat their

May Leece has joined the George S.

-Jalma will probably be produced at Niblo's

-Joseph B. Camp, of Barney Moments, was married on Jan. 13 to

George S. Knight is in the city. He is much pleased with his new leading man, Edward Kendall.

—Business has picked up all or country. It was very dull preceding

-Dr. Turner, of Bing

—Lizzie Higgins, pianist, and Minnie Stevens, soprano, join the Emerson Corcert company in Dayton, O., to-day (Thursday).

—Maude Granger and Her Second Love come in after this week. They are playing in Philadelphia. Had business is the cause.

—James Dwyer, the stage doorkeeper of the Madison Square Theatre, is unable to attend to his duties, owing to a partial paralysis.

—J. T. Sullivan, formerly a Detroit press-man, and who has been but a few months on the stage, is doing good work in Rhea's support.

—Laura Joyce-Hell is suffering from a cold, her place at the Bijou being take: by Carrie Perkins, formerly well known as one of Rice's

—John Stevens produces Celia Logan's An American Marriage at the Park and Third Avenue Theatres for a week and then sends it out to California.

—John Queen, of Harrigan and Hart's, is very low with general debility. In years agone he belonged to the well-known variety team of Queen and West.

-W. H. Powers, the m Opera House, Grand Rapi the foremost Western s booked this season the

COVINCIAL



No. 19 of the state of the stat

b. cays:—"The Loftus treape are coming this on the English seaports on the China coast, sensed by English talent that jound forces with India. The troope now consists of Victoria by Loftus, Florence Confifth, Myra Siddesa, Nord, Bartley U Brien, James Stans, C. J. Bartley, Williams, Prof. Blakeney and Angelis. Their repertoire includes moviers and pays and light operas and extraorgunars. It be done at Monadous shouth. (pm. Volchem.)

will be this weak's attraction. Ray-has Whims co. are doing well in the salley. Seveds and Virginia City are ris programme. Kohlar's Was Show come. It is removed that James t'a-conformate managers of the Adel-

NEW ORLEANS.

d Garrick and A tegume 'A. Amongarity clever in both plays, his onccess was seed in either as in his portrayal of Dunber Sam. Shook and Collier's Lights of came 6th for a week's engagement. The spacked on the opening night, and large un the rule throughout the week. The chanical effects displayed in this product handons and ingenious, and form the handsome and ingenious, and form the

J. G. Pe

ST. LOUIS.

of these will be repeated acts were, the companion of the People's Theatre (W. C. Mitchell, manager): Richard Mancheld, in A Parisian Romance, has had a very occupant week, a portion of the proceeds being devoted to the families of the fremen killed at the recent fires. The Grif I Love, with Dainy Ramsden and J. W. Burton in the cast, 13th.

Standard Theatre (W. H. Smith, manager): The ids Siddons Burton on the past work. The Spanish students proved an excellent feature. Haverly's Strategists 13th.

Edwards' Theatre Comique (W. H. Edwards, ager): An excellent olio and aftern.

Nears, and will star them all over the country.—Marcus Mayer is here looking after the Irving interests. The advance sales were about \$1,000 for session tickets, and thus far about \$2,000 for single seats.—The Philharmonic Quartette recently gave a face classical concert at the Pictwick Theorie, which was not as well attended as its merits deserved.—Harry Noson, treasurer at the Propie's, announces his night for Fob. I. Huntley's co., in Streets of New York, will furnish the attraction.—Ed Gray is in town in advance of Mattie Williams and her Little Duchens co.—The Elits Social Club will give Henry Irving and Ellen Terry a grand reception at their rooms, 24th.

CINCINNATI.

Figuratively, Kiralfy Brothers' Excelsior has captured the town, and to say that Heuck's New Opera House (the scene of its nightly production) has been largely attended is but mindly indicative of the actual fact. The admission tariff during the ram of Excelsior has been increased some so per cent., and a conservative estimate of the two week's business places the aggregate receipts at \$15,000. The troupe has been largely increased by the recent disbandment of the Black Crook comb., and with the exception of 8th, the occasion of the first production, when some few hitches occurred which marred the general effect, Excelsion has been presented in a style that has completely eclipsed any exhibition of the spectacular drama within the memory of the oldest inhabitant. Her Atonement announced for 20th.

At the Grand a really clever troupe, headed by H. M. Pitt and Miss Rillie Deaves, presented The Rajah during the week with a fair degree of financial success. Pitt's role is one for which nature evidently adapted him, and Miss Deaves not only gives a spritted enaction of her character, but dresses the part in exquisite taste. George Bruening, who is favorably remembered as one of the original members of the Miles' Juvenile Opera troupe, portrayed Buttons, the fat boy, satisfactorily. The play was claborately mounted. Richard Mansfield in A Parisian Romance has been billed for current, but as the telegraph columns of to-day's journals announce the dishandment of the co. in St. Louis, it is probable something else in shape of an attraction will be secured to fill out the week. Yanny Davenport in Fedora 21st.

, 38th.

s, with Mr. and Mrs. W. J. Florence, whose en-ent terminated 1sth, developed one of the most tive programmes of the season. The play, which essop and Gill, affords the talented couple ample

scope, and furnishes a delightful entertainment without being especially noteworthy in the matter of piot or treatment. On the 11th, press agent Rosenthal distributed several hundred tiny aliver-plated hatchets among the ladies in attendance as souvenirs. Business was large during the week, and on several occasions people were turned away. The present week, Marie Prescott in Czeka, followed, 20th, by the Girl I Love comb.

At the People's Theatre the Two Johns, with those heavy-weight comedians, Sewart and Hart, in the leading roles, served to attract a remunerative attendance. The piece, which was formerly a one-act farce, and served as the finale of a specialty programuse, has been stretched into three acts, and retains enough of its original saliency to be amusing. The second act affords opportunity for the introduction of the Du Rell Brothers, the Vivian Sisters, and Homer and Lingard in a sketches. Sol Smith Russell in Edgewood Folks, current week; Haverty's Comedy co. underlined for week of soth.

sketches. Sol Smith Russels in rest week; Haverly's Comedy co. underlined for week of sects.

Following so closely in the wake of several similar or ganizations, the audiences which greeted the Wilbur Comic Opera co. at Robinson's, past week, were by no means proportionate to the merits of the performance. McCollin, the comedian of the troupe, is clever in his line, and his efforts are ship seconded by Mesers. Brand and Coulv and the Misses Susie Kerwin and Ray Samuels. The chorus is without exception the best heard here during the session. Pirates of Pennance, Mascotte, Prince Consort and Olivette composed the week's repertoire. Daly's 7 so-5 comb. this week, followed, 21st, by The Squire. Jalma underlined for 28th; Feb. 4, A

Items: The usual number of variety scople will do their tures at the Club and the Conique. I rene Worrell appears at the former house.—John B. Moran, aconic artist of the Arch, is engaged on new scoccey for Remember and Juliet.—Excelsior is to have an relative ting at the Walout. A besier and engine are being put in place, and yoo electric lights are to to used. The Walout tage is seven feet deeper than Niblo's.—Marie Jassen's pictures are in great domand; so Philadelphin photographers say.—There was a pretty display of childishness at Haverly's last week. The tenor refused to sing until two people in the audience ceased laughing. How a little success enlarges the cranium.—The reported Musical Festival, to be headed by Carl Sentz and J. Holmes Grover, is not likely to reach fruition. Philadelphin has a Music Festival Section of the Walout of the Steries Co., should not accept my item regarding his handling of holiday houses at the National os a coupliment.—Gus Pennoyer, acting manager of the Tourist, is justly indignant over the treatment be received here last week at the hands of his co.—

CLEVELAND.

CLEVELAND.

Euclid Avenue (L. G. Hanna, manager): The Black Flag to fair bosiness during the past week. The co. includes the two extremes, and averages only fair. Edwin Thorne's Harry Glynden, Russell Bassett's Sim Lanarus and Harry Woodruff's Ned, the Cabin Boy, are favorable exceptions. W. J. Constantine's Jack Glyndon was painful. The drama was mounted with good taste. Mr. and Mrs. W. I. Florence, in Facts, The Mighty Dollar and Dombey and Son this week. Great preparations are being made for Excelsior, asst, two weeks.

Academy of Music (John A. Ellsier, manager): Manachester and Jennings are favorites in this city. During the past week they have played to good business. Their specialties are well selected. Neil Burgess, in Vim, is underlined for this week. A surprise is booked for asst. Items: Manager Hartz will take a benefit at the Opera House ryth, 18th and 19th.—We can inform the Herald that Adam Forepaugh is no longer one of the proprietors of the Adams Humpty Dumpty troupe.—Professor Revnolds, the English meamerist, will commence a series of entertainments at Case Hall, 17th.—Lou Hartman, treasurer of the Park, will receive a benefit at the Academy Friday night.—Eva Baker Left Baker co. in Detroit, after her trouble with Mr. Baker.—The Sentinal of this week contains the startling announcement that the John F. Warde comb. has disbanded. Yes, the sad event occurred Nov. 17, 1883.

that the John P. CHICAGO.

Henry Irving and the Lyceum co. have packed Haverly's Theatre all the week. The desire to see the great actor and his no less great co. has increased with each performance, so that on Fraday and Saturday the house was unable to contain the crowds who sought admission. Speaking of Irving in the parts of Louis XI., Shylock and Mathias, the critics vie with each other in laudatory phrases. One goes so far as to confees his loss of self-possession in watching Mr. Irving, and consequent irability to criticise him. Another, fearful of saying two much in praise, qualifies his remarks with a mass of verbiage and studied abtruseness that smothers while it does not kill the praise. Certainly Mr. Irving captured the play-going public, and it may be said with truth that it was all won by sheer merit. The actor has peculiarities of voice, gait and gesture; but who has not, among the actors of equal prominence? Barrett has more orenatic always, and nothing when he is not so. I do not agree with this. The Merchant of Venice Contradicts it. The vindictive hate and malice of the Jew is brought out in the earlier contradict of the latter part great in contrast. It is in such contrasts of emotion that Irving encells over all actors in this day. He comes to court filled to the brum with a fendish joy that at last he cap "feed fat the ancient grudge;" he departs a broken-hearted, weak, decrept of man, asking piteously to be allowed to go, and have a grown and the praise than can a column of landation; for did not the same spectator, when the Jew came on the scene, low him for his mercileus hate of Antonio? In the she space of twenty winnues them, Irving rang the chang on the human heart, from hate to pity. As Mathias The Bells, which was played on one evening only, and to only the subjection of the latter part great them, Irving rang the chang on the human heart, from hate to pity. As Mathias The Bells, which was played on one evening only, and to only the part of contrasting the rying moods of heart and

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Lights o' London, 18th, 19th; Hazel Kurke, 19th.

Item: During the performance of A Winter's Tale the audience were somewhat startled by an unaccustomed noise, due to the falling of a small portion of the plantsing on the ceiling of the lobby in the first gallery. The scare was but momentary.

Opera House Burned: On Thursday, 19th, about 923, 18th, Edwards' Opera House was discovered to be in flames, and in an hour was in ruins. Fortunately there was no performance. There are several theories as to the origin, none being definite. The owners of the building have no insurance, the manager simply being a lesse; but negotiations are now pending for an extensive hall (Harngny), to be used by the profession. Besides efforts are being made to organize a stock co. for the erection of a fine theatre, with modern improvements, the late house being an ancient and ricketty structure. Shook and Collier's Lights o' London co. were compelled to cancel dates.

BIRMINGHAM.

O'Brien's Opera House (F. P. O'Brien, manager): Bertha Welby presented The Hunchback, 7th, to small andience. Miss Welby's acting was admired by all, but the support failed to meet with expectations. Owing to the lateness of the train, on the L. and N. R. R., (19th), in not arriving until nine o'ciock, it was after 910 r. R. ere the curtain arose for Roland Reed in Cheek. Mr. Reed pleased all by his excellent performance. His "Dude Song" captured the audience, and he was frequently encored. Miss Vaughn, as Nell, was a favorite with all. The audience was only fair, and this has been the rule at all performances since the holidays, owing to the wretched weather. Fred. Warde is booked for the 21st and 22d, and will undoubtedly draw large houses.

CALIFORNIA.

California Theatre (C. F. Macy, manager): The Raymond Holmes co. appeared in Whims, Dec. 31 and 1st and a New Year's matinee. The houses were all good. The play, which is stolen almost bodily from Hobbies, was well put on, and of course appreciated.

COLORADO.

LEADVILLE.
Tabor Opera House (). H. Cragg, or the past three weeks and nothing

hat better lady shater living.—J. Edwittle Irving McDowell left for tioner followed, ad, by J. J. Lodge sin unct Earle Comedy co.—An att the Zoo Theatre, 3d, from Judge instance of Brace and Williams.

This week, Rip Van Winkie will be given. Next Lytton rethern.

Street Comique (T. E. Saethaher, manager): This Charles B. Palmer's co., in The Danites.

Charles B. Palmer's co., in The Danites.

The Rivals, and sent up a float chip to mater's but the manager would not allow it to be ted over the footlights.—Harry Tarlor's sister was ited last week to Mr. Lyndon Stevens, of New York.

Jefferson and other osembers of his co. were pres-Mand Morgan and Estelle Doremus are visiting als here. The playing of Miss Morgan upon the sand of Miss Doremus on the bassjo, added to the yeart of a delightful musicale given by Miss Jones, vevada, Saturday evening.—Marguerite E. Saaton sared in scenes from May Stuart and in the dying to of Queen Catherine, 11th, at Willard's Hall, in a lical and dramatic performance.

Joseph Jeflerson, 18th and 15th, and matinee.

ATLANTA.

DeGive's Opera House (L. DeGive, manager):
The week opened with Leavitt's Gigantean Minstrela,
7th, to a small and disappointed audience. The enternisments afforded by Sothern and the Hanilons later in
the week, would have been given to much larger houses
than were present but for the inclement weather.
Sothern played Brother Sam and The Nervous Man,
18th, and at matinee, 6th, Lord Dundreary. Finishing
the week came the Hanlons, 10th, 11th, giving Le Voyage en Suisse. Billed: Madison Square Hazel Kirke,
18th, 19th, Joseph Jefferson, 23d, 20th; Modjeska, 25th,
26th; Miunie Muddern, 28th, 29th, 30th, 29th,
18th; W. J. Scanlan, Feb 4; Young Mrs. Winthrop, 6th,
Lights o' London, 7th, 8th, 9th; Bunch of Keys, 12th,
75th; White Slave, 14th, 15th.

ROME.

rgth; White Slave, 14th, 15th.

Nevin Opera Bouse (M. A. Nevin, manager): Bertha Welby, 4th and 5th, to small houses. Gayler Comedy co., 11th and 12th, to light business.

AUGUSTA.

Masonic Theatre (Sanford H. Cohen, manager): Miaco's Humpty Dumpty co. appeared, 6th, to a fair house, with prices reduced to 50, 33, and 25 cents. Company very fair. M. B. Leavitt's Minstrels, 16th, to a very poor house. Show good, especially Cool Burgess. The Hanlons appear 14th, 15th, in Le Voyage En Suisse, and Why Not, George.

COLUMBUS.
Springer Opera House (George J. Burns, manager):
Rose Eytinge in A Winter's Tale, to a very poor house,
3th. We were much disappointed in the performance,
although Miss Eytinge's support is good. Dr. Carver
and his band of Indians and cow-boys, have been entertaining us for the past week with their thrilling Indian
fights and fine shooting. Coyote Bill and Robert Miner,
champion bucking-horse riders, are with the co. They
leave for Europe this fall.

ILLINOIS.

Chatterton's Opera House (J. H. Freeman, manager):
The Rentz-Santley co. showed, 4th, to a light house.
McSorley's Inflation, 7th, to quite a large audience.
Daly's 7-0-8 co. appeared, 8th, to good business. Rice surprise Party presented Pop. 10th, to a large audience.
Haverly's silver King co., 21st and 22d; Fay Templeton, 23th and 26th; Carrie Swain, 29th, and Our Summer Boarders, 31st.

mer Boarders, 3181.

PEORIA.

Grand Opera House (J. B. Barnes, manager): George C. Miin presented Richelieu and The Fool's Revenge, 7th and 8th, to fair business. To those who saw him last year in Hamlet and took particular pains to note his mannerisms, his portrayal of the Cardinal was an agreeable surprise. The star's support is uniformly good. Lottie Allen made the most interesting Julie seen here for some time. Hearts of Oak, 17th.

ROUGE ISLAND.

Happer's Opera House (Hen Harper, proprietor and manager): Rice's Surprise Party in Pop. 4th, to small house, owing to extreme cold weather Daly's Comedy Co. in y-20-8, 7th, to fair house; audience well pleased. Item: A curtain and fastenings came down in Act III. of 7-20-8, severely injuring Rijou Heron in the hand.

Lincoln Opera House (Leslie Davis, manager): Our washing Ton.

Lincoln Opera House (Leslie Davis, manager): Our washing Ton.

Everson's Opera House (Moore a gers): Esmeralla was operated by the control of the control

Opera House (C. C. Sones, manager); Fay Templeton Opera co. in Giroffie-Giroffie, 7th, to a small house. The Rentz Santley co., 9th, to a good house.

OFTAWA.
Sherwood's Opera House (F. A. Sherwood, mabere has been nothing here for two weeks; sently, Joseph Murphy, aided by his popularity ry large house, 11th. Emma Thursby; 222.

INDIANA.

INDIANAPOLIS.

English's Opera House (Will E. English, proprietor): William Stafford and co. appeared in Shakespearian drama yth, 8th and 9th. While Mr. Stafford's impersonations were not failures, it was evident that he had enayed roles that were beyond his strength. As Romeo he was eaccedingly good; but in heavier parts there was a disposition to runt that marred the effect. The support was quite good and the dressing magnificent. Italy's 7-20-5 had a good run of business roth, 11th 12th. Eliout Barnes' Summer Boarders and Mr. and Mrs. Chantran will be the attractions for the week of 14th. Grand Opera House (George A. Bickwon, proprietor): Rice's Travestic co. appeared 7th, 8th and 4th, to good houses. Some of the specialities were quite good and well received. Maggie Mitchell 10th, 11th, 12th. Crowded houses, of course. Money was turned away at the Saturday matiner. Her Atonement, for the hencist of a bocal military company, 17th, 18th, 10th.

Park Theatte: McSorley's Inflation will doubtiess pack the house week of 14th. The show given the past week was good and business was excellent.

Items Rhea, Lawrence Barrett and Clara Morris will be here soon.—Frank Weadon, the dramatic author, is running a shating rink at Terre Hante.—John Hooley, of the Squalter Successignty co., is in the city.—Clara Hyatt, of Wallack's co., has gone to Southern California for her health.—Mus Dudder Maquirch has resigned from Rice's Travestic co. and will pain Hamersly and House's Opera co.

Opera House (S. M. Sayler, manager): The Banker's language read the large audience with which it was greeted. Jene Caief, in Little Muffetts. c5th; The Girl I Love, 4h.

CRAWFORDSVILLE.

Oness House (C. H. Voris, manager: Frank Mayo, as Basy Crockett, oft, to fair business. Item: Manager Voris has leased the new Opera House. It will be completed Sept. t.

LAFAVETTE.

Grand Opera House (F. E. D. McLimley, manager): William J. Ferguson, in a Friendly Tip, played to a small house, 5th. The extreme cold weather prevented people from attending. Elinett Barnes, in Our Summer Bourders, 9th, to fair house.

The Girl I Love comb., roth, to only fair house, giving a splendid show. Summer Boarders, 18th.

PERU.

Opera House (Charles M. Emerick, manager): The attendance at Our Summer Boarders, by Elliott Blarnes and co., 7th, was small. The performance was first-class, and deserved a much better house. Elliott Blarnes, as Dennis Kennedy, was very good. Mile. Madelon Zolo, celebrated French ballet dancer, and Lillian Elma, skipping-rope dancer, were exceedingly good—the best ever seen here—both ladies receiving several encores. Charles Turner, as Vank Salem, and Mark Sulliv m, as Moses Rozinsky, were also good and pleasing, both receiving liberal applause. The co. is all above the average. McSorley's Inflation, 21st; The World, 23d, 24th.

LOGANSPORT.

Doian's Opera House (D. W. Andre, proprietor): We have been absolutely without dramatic entertainment in this city for six weeks. This has been owing to the pre-occupation of the only house in the city by local fairs, holiday festivals and the like. The season will reopen for legitimate performances in about two weeks. One of the local entertainments was given by home talent, under the management of Y. N. Wilson, a well-known professional stager and a cod actor of Dayton, O.

CEDAR RAPIDS.

Greene's Opera House (T. Edwin Turner, manager): Esmeralda was played to a good and well entertained house 8th. Favorable change has been made in the members of the co. since presentation here last season. Herne's Hearts of Oak 19th; Chicago Quartette, for benefit of Henderson Hose company, asth.

Items: The following telegram explains why Moths co. cancelled their date of the 8th: "Kanasa City, Mo., Jan. 7.—Manager Opera House: Am compelled to ask you to cancel Motha, Wednesday. Detained here by storm and Levick's illness. Frank L. Goodwin,"—A change has been made in the management of the Opera-House. C. G. Greene has retrieved and Assistant Manager Thomas & Turner fills his place.—N. Y. Minkou can be found on the book table at Dusill and Yuill's, 26 Second street.

ger Thomas E. Turner fills his place.—N. V. Minnon can be found on the book table at Dusill and Yuill's, 26 Second street.

COUNCIL BLUFFS.

Dohany's Opera House (John Dohany, manager): Mestayer's Tourists, 7th, to a small but very appreciative audience. A very large and fashionable audience greeted Nelly Stevens, the pianist, 8th. The lady had acceded to the request of friends and admirers to favor them with a piano recital before her departure for the East to join Theodore Thomas' tour. Her work was greeted with hearty applause. Miss Stevens, it is said, will take the place of Iulia Rive-King. Herne's Hearts of Oak, oth, to a fair audience.

Item: Owing to some cause The Hearts of Oak co. did not open the new Opera House, as was expected and advertised, but it will be opened without fail on the 17th by the Chicago Church Choir Opera co.

MARSHALLTOWN.

Woodbury Hall (L. C. Goodwin, manager): Gran's Opera co., 9th, in Bilke Taylor. Audience larger than the house has held for some time, and entirely satisfied. Entire presentation was smoothly given and the chorus better drilled than was expected.

Item: Our manager stopped to inform your correspondent that The Minson is the only paper the manager of the co. would recognize, and was particularly desirous we should be there.

KEOKUK.

Keokuk Opera House (D. L. Hughes, manager): Gran's English Opera co. came 5th; Pirates of Perzance at matinee and Olivette at night, to light attendance. Lulu George, sister of 1rr. George, editor of the Constitution, of this city, as a member of this organization, and was extensively announced to appear in leading roles during the performances here, but was prevented from doing so on account of suffering from an accert of the Constitution of this city, as a member of this organization, and was extensively announced to appear in leading roles during the performance throughout. Ferguson, in A Friendly Tip, comes 19th. Helly is already getting in sleek advertining work in the interests of The Dude. Young Mrs. Winthop, booked for 21st

Grand Opera House (R. M. Washburn, manager The play of Meths was given, toth, by a co. under it management of Frank I. Goodwin, which was billed-hailing from Wallack's Theatre, New York. A go-average and non-attended the

Burtis' Opera House (A. L. Skeele, manageri: A large audience greeted Joseph Murphy, in Kerry tiow, 10th. Haverly's Silver King co. 10th and 17th.

Opera House (H. E. Henderson, manager). The Williams there are the general constructions of the secure of the secu

on Opera co retorn year.

Smith's Itouble Unde Tom comb, entertained the largest and most enthusiastic audience ever assembled in the Masonic Music Hall, 4th "Standard-room only mas amounced long before the curtain row. Lon Hanter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady ter, as Marie gave a true picture of the Southern lady terms.

Opera House (R. B. Marsh, manager): Boston Concert co. gave fair performance to poor business 8th. The Temple Quartette deserves special mention. They rendered some very excellent music. Hayden and Phillips' Japanese troupe, fair show to moderate business, 17th.

Theatre (Frank Curtis, manager): John Stetson's Comedy co., in Chouffleuri and Confusion, played to good audiences yth and 8th. Derrick's eccentric comedy was well handled by the co., and Harry Brown, as Bitzzard, was especially good; but the Mortimer of Frank Norcross and the Rose of Georgia Tyler were stagey and out of place, and even the enquisite costumes of Miss Tyler failed to aid her in making the role attractive. Lizzie McCall, as Maria, scored the success of the piece, and with Mr. Brown shared the houses of the piece, and with Mr. Brown shared the houses and with much expression. Kest of the support very good.

Lyceum (Charles Marwick, manager): On the Sly still fills the house, and with a rattling olio draws the ducats into the treasury, and is making the resort a most popular place of amusement.

Itemis: The Power of Money comb. cancelled, owing no doubt to that suggestive title.—Nat Jones was on the carpet with numerous press friends during his stay here. Treasurer Drinkwater, of the Theatre, was given a wedding anniversary reception 10th, by his many friends.

Academy of Manic (H. W. Williamson, The Chanfrau's, in London Assurance, 9th; V. Winthrop 19th. Both cos. gave satisfaction and Benedict.

udiences. The weather was simply horrible. Duprez and Benedict sith; Josephine Reiley sest.

HAGERSTOWN.

Academy of Music (E. W. Mealy, manager): Palmer and Ulmer's co., in the Danites, 15th, 10 a fair house. The play was well rendered and deserved a crowded house. Marie Wellesley was very good as Billy Paper.

MASSACHUSETTS.

Academy of Music C. Quackenbush, manager). Mr. and Mrs. George S. Knight, in Orto, eith, gave a fine performance to good business. FALL RIVER.

the house work of 14th. The show given the past it was specified. He was shown and the mirror will consider the many of the first of the shown of th

very funny.

Mil.FORD,

Music Hall (tieorge G. Cook, manager): Mr. and

Mrs. George S. Knight in Otto 4th to the facest audience in several weeks. Palmer and Duly's Comody cotreturn) sith.

Item: Frank L. Verance, the very courteous business
manager of Mr. and Mrs. George S. Knight's co., sende

knully greetings and reports excellent business all along
the route.

rord. Th

Opera House (A. Whitzey, manager): Pat Roosey th to a fair house. Atkinson's Comedy co. in Peck's lad Boy oth. Very good house.

WALTHAM.
ic Hall (T. P. Smith, manager); Atkinson's co.
Peck's Bad Boy played to a large andience. The
poor, with few exceptions, and would fail to draw

Opera Hum Ool Charles S. Gardner

FLINT.

Music Hall (Thayer and Page, managers: Sol Smith Recent played to good house, 5th. Wilbor Opera co. ogth.

nday at No. 22 Union Squ En Consent, Proprietors.

Y FISKE, . . Entro

- JANUARY 19, 1884

G. H. nell, C. H. gr. F. Wa J. G.

The New York Mirror has the Largest tic Circulation in America.

"Sorosis" and the Stage.

als society is an admirable inss is to encoura ling for fame and fortune re one square meal a year to its

t it will never fultil its mission of exng hand to intelligent n workers until it has secured a d worthy of generous recognition sis sisterhood as any is represented by only two or three simple of an American dramatist.

Finally, the plea of an American author

he sake of Sorosis, which should to those within its flux of foreign bosh.

othors, ministers, lecturers, scientists and poets are numbered in its ranks. But the line should not be drawn at actresses. Let Sorosis open its arms to all of these who are entitled to recognition, and admit them to the benefits of communion and association with its leading spirits.

THE MIRROR earnestly commends this natter to the immediate attention of Mrs. President Croly (Jennie June) and the gust body over which she so gracefully and successfully presides.

"Who is on Guard To-night?"

A discussion in a Sunday edition of one of the leading dailies as to the respective rights of one or more certain parties for the "first grab" of certain plays has caused the publication, in an evening daily, of a letter, over the signature of Mr. Cazauran, disputing the question, in which we find this choice morsel of pink-colored dogma: "As to the suggested question of nationality, we do not recognize it in the realms of art or in the republic of letters."

There is no man, we may confidently sert, connected with the stage in the City of New York who has less right to censure with authority the encouragement of nationality in our drama than the wellknown compiler of plays from alien sources, Mr. Cazauran. We write without rement of his personal merits. He is, in the first place, in point of heredity, the offspring of various tribes or races-a man, in that sense, without a country; in a word, he is not an American sui generis, and is therefore wanting in the genus loci which would naturally inspire him with sentiments suitable to the country. On the contrary, his mixed antecedents disqualify him as the representative of any special nationality, and have so cosmopolized his ideas that they may be said to have no living root. Practically, he has acted up to these preliminaries, for his main business has been for many years the habilitation of foreign dramas. The character of these dramas is such as to prove him unfit to be a leader of American opinion, as his whole tendency is toward

The plays thus introduced have been such as to devitalize popular feeling and direct theatrical sympathy in false channels. It is claimed that these works from the French may be employed and must be accepted as masterpieces of constructive skill, which may be supposed to condone for their sham morality and false manners. For these considerations American dramatists who may fall short of this finespun ingenuity are superseded, and anything like national drama altogether set aside; in which respect it might be claimed that the place of honor should be assigned to accomplished burglars, highwaym ous skill in many respects transcends that of the industrious mechanic and honest merchant. Counterfeiters who design and manufacture dainty presentments of real coin should be allowed to supply the national currency with worthless tokens which, no matter how nicely executed, must lack the ring of true metal.

ninaries-in which the mock Diana of the Ephesian play-adapters has her birth and growth-we can readily understand why it is that any attempt to arrest the influx of foreign trash, by the passage of a protective Act, is steadily ed by men like Mr. Cazauran. His fident assertion that if American "complainants will write an original play of solid merit, fitted for any of their theatres. the managers will be found not reluctant but eager to play it, and they will outbid one another for its possession," must be counter-pleaded with the fact that such plays can never-Mr. Cazauran being the judge—be written, nor such managers ever found. The cases mentioned by Mr. ership of professionals—a class | Cazauran as American successes are all exceptions, founded on extrinsic influence. and not strictly pertinent to the question whether they were good or bad plays, and r in Christendom. At present the by no means present the case pure and

is not that his play is rejected on its merits praiseworthy aim and incr. ase its, but that a vicious condition of public by freely admitting, as co- sentiment, or, say, rather of theatrical enthe women of the stage; for vironment, has been created and is kept of the people of the dramatic alive, which makes it impossible that a m, many of whom need just such play projected legitimately from an Amerins, educative facilities, can point of view can be accepted when mities and helpful support brought into competition with the free in-

rould like to see the names of It is in the face of this ever-rising flood from without that the American playwright calls so carnestly for the breakwater of national legislation, to save and ist, religious and encourage our national literature, and to It claims to hold forth a rity from utter overthrow. No weightier on who work for duty at this time rests upon the supre torpreju- power of the country, the President and gress, than to consummate measures to look after its interests.

which shall fully recognize the rights of American dramatists and authors.

The Warring Librettists

The relations between Mr. Rosenfeld and Mr. Freeman continue to be some-what strained. The trouble began with a desperate hand-to-hand encounter, and has now settled into a feud of the bitte character. Mr. Rosenfeld, despite the industry some papers have displayed in fanning the fire, had preserved a Sphynx-like silence, until a ubiquitous ambassador from THE MIRROR sought him out and held the lively conversation reported at some length in another part of this paper.

We are not entirely prepared to exp a decided opinion upon the merits of the case, for when librettists drop their pens and seek to adjust their wrongs accord to the rules and regulations of the P. R., the real casus belli melts from view and we find ourselves critically examining the muscular development of the respective

From this aspect, we must admit, Mr. Freeman has the advantage. But, although in point of physical weight he is Mr. Rosenfeld's superior, mentally he stands no chance at all in a bout with his volatile adversary. Mr. Freeman may be entitled to supremacy as a slogger, but if he continues to face Mr. Rosenfeld in the literary ring he will be knocked out every time.

For there is no denying the fact that Mr. Freeman, judged by his childish transation of Orphee aux Enfers, is not skilled in the art of adapting libretti. But, while Mr. Freeman is undoubtedly lacking in talent of this order, that is no reason why he should be lacking in gentlemanliness According to Mr. Rosenfeld, the ill-feeling that Mr. Freeman bears him is exter so as to include Mrs. Rosenfeld, who is unfortunately a member of the company over which Mr. Freeman presides as stage manager. The line should be drawn at hitting one's enemy over the head of one's enemy's wife.

Personal.



ARLINGTON,-Maggle Arlington has bee engaged to play in Storm Beaten by Shook and Collier. She begins with it on Monday week. A picture of Miss Arlington is printed

-R. M. Field, of the H eum, is in the city. ARTHUR,-Lilford Arthur went to Bosto

for a short visit last night.

WALLACK,-Lester Wallack is again con fined to his house by illness

FIELD.-Kate Field is in Salt Lake City lecuring and studying up the "twin relic."

CARRY.-Edna Carey has made a gen success as the heroine of Passion's Slave.

CRAIG.-C. G. Craig now plays the part of the Baron de Gerin in The Pavements of Pavis

BRADLEY,-That sterling player of old men, A. D. Bradley, is still at St. Luke's Hospital, suffering from paralysis.

COLOMBIER,-It is rumored that Madame Colombier has been offered great inducements to star in America next season

OUTRAM,-Leonard S. Outram, who knock ed the Romance out of that poor young man, Richard Mansfield, is at liberty.

FOOTE,-Richard Feote is in Hartford, arranging with the Calhoun firm for printing. He hopes to resume his tour on Monday.

STARR .- Mr. Charles A. Star, our Port Jervis (N. Y.) correspondent, has been appellocal editor of the Union in that borough.

ELMORE-Marion Elmore is now playing in The Rajah in New York, Miss Leslie having then her place in the company on the road. Hitt.—Marion Hill, the eldest daughter of

Barton Hill, who has already acquired a literary reputation, is about to go on the stage. REYNOLDS, -Genevieve Reynolds, for sev-

eral seasons past prima donna of Ford's Opera company, has re igned. She is in town and

ARTHUS. - Paul Arthur has been very successful as Cervantes, in the Lace Handkerchief No. 2. At first it was thought he would be unequal to the part.

FIRS -The Elks Ball, which takes place on mer Valentine's Day, is being largely advertised. Arthur Moreland comes to town every Sur

HILLFORDE,-Marie Hillforde is the m of a new aspisant for success on the stage. She is a Detroit lady and is at present in the

city looking for an engagement.

LANGTRY.—Mrs. Langtry has cancelled her ian engagement, and returns to Eng-

management of a well-known London theatre.

Mil.N.—George C. Miln opens a season of tragedian was stagger tragedy at the Brooklyn Academy of Music on Feb. 11. The repertoire will include Hamlet, Richelieu, Othello, Macbeth and Fool's Re- with the newspapers and I'll see the

MILES,-R. E. J. Miles arrived in New York on Saturday night to spend a few days in the city examining the Bijou Opera House. He had not seen the theatre since it has been

JEFFERY.-The Chicago Lodge of Elks h passed resolutions sympathizing with John B. Jeffery for his loss by fire, and pledging their assistance in restoring his business to its for-

PRESCOTT.-Marie Prescott comes in after next week. She seems to have been wretch-edly supported and badly handled all round, save by the press, who laud her for her per-formance of Czeka.

CLAYTON.-Estelle Clayton is giving a charming performance of Gladys Wyncot, in The Rajah. On Saturday she joins the Young Mrs. Winthrop company No. 1 to play Constance for three weeks

FOLKY,-Kate Foley, a clever soubr been with Mestayer and Barton's Hix's Fix company since the beginning of their season. Several managers were desirous of securing her, but the Fix keeps on.

RYLEY.-J. H. Ryley will play in Gilbert and Sullivan's new opera, The Princess, at the Fifth Avenue, with Stetson. The date of production is Feb. 9. Ryley will play the part played by Grossmith in Londo

COR. -Mrs. Langtry attributes the improvement generally in her company and stage management to the efforts of her new stage manager, Thomas Coe, who was for thirty years in that position at the London Hay-

NOBLES,-Mrs. Dolly Nobles presented her usband, Milton Nobles, with a nine-pound boy last Friday. Mother and child are well, The father is travelling in the far Southwest. It will be some time before he will have a glimpse of his heir.

BOUCICAULT.-Dion Boucicault left the city at eight o'clock on Monday morning to resume his tour down East. He felt quite equal to work after his short rest at the Victoria Hotel, and the prospect of mild weather induced him to start out again.

FREEMAN.-Max Treeman remains out of the cast of Orpheus and Eurydice, as he is engaged upon the preparation of a piece to follow it. It is thought that La Vie Parisienne will be adapted. In the meantime Hubert Wilkie fills the part of Pluto.

IRVING.-When a MIRROR reporter interviewed Irving on his arrival, the latter requested him to define the word "melodrama," the meaning of which he said he did not know, Lately in Boston, when giving a farewell speech, Irving spoke of his efforts to please in tragedy, comedy and melodrama." By this time, it is presumed, he has learned the meaning of it.

star, T. W. Keene, will begin an engagement at Niblo's on the 28th inst., to last one week. Richard III, will be the bill during the entire He is one of the best advertised attractions on the road, Mr. Hayden being an expert in this

BRIG.—Signor Brugnoli will take a benefit at Chickering Hall on Saturday night, when Don Pasquale will be presented, with a cast includ ing Mile. Nordica and other capable artists, The production in the matter of scenery and orchestra will be quite complete. Nearly all the seats have been sold in advance.

BLOOM.-On our first page this week appears a picture of Edward, L. Bloom, one of the smartest agents in the business, who was for four years connected wite the success Ada Gray East Lynne combination. He has received a number of offers since he left that party and is considering one of them.

LESLIE,-Frederick Leslie will return to England in May. He has not decided yet whether to sign an engagement for this country next season or not. Inclination prompts im to tarry with us longer, but family ties draw him Londonward. The next part Mr. Leslie will assume at the Casino is Balthazar, the tulip-gardener, in The Merry War.

MUREDITH.-Harry Meredith, auth Ranch to, and star of Manager T. Slater Smith's combination, retires from the cur at the close of the present season. He will the after seek fame as a dramatist. He has already completed a five-act drama entitled Hong Kong, for Brooks and Dickson, which it is said that firm will produce next season.

McCultowall.-John McCullough has every reason to be proud of his Hoston engagement. He has excited much enthusiasm among the play-goers of the Hub, and Virginius, now in its second week, may run through the whole engagement. The audiences are very large, Ester and McCullough has from six to ten calls before the curtain every night. Without a dissenting voice, the Boston critics say that Mr. McCullough is in excellent health and is acting better than ever before. Social attentions are

brother of Annie, is in Booth's other night he looked up seri principal's face and said: "Mr. B you're the greatest actor in th with the newspapers and I'll see that you don't get any bad notices. Now, Mr. Booth do you know the diffe

Letter to the Editor.

CHRISTIAN CHARITY.

GALVESTON, Jan. 7, 1884.

Theatricals in California

A MIRROR reporter encountered Howard P. Taylor, the Eastern representative of the Grand Opera House and California Theatre, San Francisco, on the Square yesterday.

"How is the season out your way?"

"I have reason to believe it is a prosp ne. At our theatres we do an even bu the year round, and this season, barring one or two mishaps, has been an especially good one."

"What attractions are you sending out?"

"Well, on Monday I sent W. E. Sherid and Louise Davenport, who play four weeks at the California and then tour the interior. I have effected an engagement with Fanny Davenport in Fedora, opening there in May. I have also secured Patti, Gerster and Mapleson's Opera troupe, chorus, orchestra, etc.,
for the Grand Opera House, opening there
on the 10th of March, besides a number
of other prominent engagements. In the
Spring we will revive on a scale of great magnificence my spectacular play. Snowflake,
which brought Annie Pixley into prominence
seven years ago in San Francisco. Mr. Bert
has sent an agent to Europe to secure attractions for it. He writes me that he proposes to
make it transcend any production that was
ever gotten up in America. The costumes,
armor and many of the properties are being
made in Europe. Mr. Bert will run it in San
Francisco for a few months, then bring it East
and tour the country. One scene in Snowflake is a novel one. The stage is filled with
moving animals, from an elephant to a toad,
made of willow ware and covered with appropriate skins which I have sent from here. The
story is especially taking to the little ones and have also secured Patti, Gerster and Maplepriate skins which I have sent from here. The story is especially taking to the little ones and was elaborated from a fifty-cent nursery rhv.me I purchased in a Frisco book-store. I have every reason to think it will be a big success in the East, for its features are entirely new here and out of the run of the usual spectacles. We have other novel and original plays of California origin, which will first be brought out at our theatres in San Francisco and then transplanted East. Altogether the outlook with us is a bright one."

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"Sponge It Out."

Meeting Mr. Aronson at the Casino, a-MIRROR reporter questioned him as to the revival of The Merry War.

"We intend to surpass anything hitherto done here," said he. "I have arranged a tri-

umphal march, and will have a Twelfth Regi-ment company to take part in it for the run of the piece."

"Can you name the people who will fill the leading parts?"

"Some of them are already cast; but all is not settled yet. We will take plenty of time to ensure a success, and we are not pressed."

"You will increase your auxiliaries?"

A Sudden Change of Plans.

Contrary to recent determination, W. E. Sheridan left town on Monday night for San Francisco, where he will play for four weeks under F. W. Bert's management, at the California Theatre, in his repertory, and probably in one or two new pieces, which are in the possession of the Californian management for that country, After the close of his engagement, he will play the Pacific Coast, and the tout may extend over some months. Louise Davenport accompanies Mr. Sheridan as leading lady.

Last week Mr. Sheridan informed THE MIR-aon that he had decided to remain in New York and wait for the arrival of Mr. Brooks, in the expectation that he would bring over something in which he could create a part.

Kiralf

"There is some truth in the report that Excelsior may be produced in London during the coming Summer," said Holossy Kiralfy yesterday, "but we will take our present company over to do it. Our dates are booked into May. and when the season is over we will probably take all our people to Her Majesty's Theatre. London, the management having guaranteed us our expenses and a margin over. In this

us our expenses and a margin over. In the case we will give them a short holiday, and take them to Paris to see Sieha. It will be quite as good as a number of rehearsals.

"We begin building on Fourth avenue in March, after a long struggle over the plan with the Building' Bepartment and Inspector Esterbrook. Speaking about another matter, some people think that we withdrew The Black Crook because it did not pay. That is not correct; there was really no use in keeping it on. You see, we had played it twice this season it most of the large cities, and there would be no use in presenting it after Excelsior."



Send him who cant The ladies call him, sweet.

-Lave's Lanm's Low

ance of Damon and Pythias in a uring town near the Hub: "The approach of the tyrant Dionysius should be her-alded by trumpeters. Just before making his entrance Dionysius discovered that no tooter and been provided. In hot haste he sent a small boy out to the orchestra to tell the cornet player he was wanted 'up on the stage.' While sius was awaiting an answer to the me sage, he heard his cue given; so he skipped on to the stage without the customary brazen flourish. Imagine his surprise and consterna tion when he saw that Dutch cornet-manip lator throw his instrument across the footli and then proceed to clamber over after it. Four or five arms were suddenly extended from the wings, and the luckless musician was hauled off, sans ceremony."

A man named Hickey is travelling through Ohio, refusing admittance to the corre ents of all papers. As he is playing Mr. Jefferson's Rip Van Winkle, it is quite natural that he should exclude a class of writers who would necessarily expose his little game.

Strange secrets are lightly told somet rithout a notion of what their effect is likely to be. On the authority of a trustworthy informant I have it that little Ida Mulle, the Cupid of Orpheus, is not a child at all, but a married woman, with two lively children, whom she takes excellent care of. This is sad news for the dude brigade who monopolize the front rows at the Bijou on the young lady's account, chiefly.

I don't know what truth there is in the story, but it is said that the principal lady of a certain comic opera troupe now playing in this city was fined \$5 the other morning by the stage-manager for some trifling breach of discipline. "Oh, well," said she, "the manager is five weeks behindhand with my salary. I don't suppose I shall ever get my money, so the amount may as well be taken out in fines." As this peculiarly feminine speech was made in the presence of the entire company, with whom the manager was equally in debt, the effect can better be imagined than described. It opened the floodgates of rebellion, and the nager, to quell the torrent, had to make up part of the salaries in arrears.

Henry Lee withdrew from The Strar of Paris on Saturday night. Contrary to all reports the dissolution of contract was amicably adjusted, through the mediation of Charles Frohman and Lilford Arthur. Lee's only reason for leaving was that the business had not reached such a figure at any time as to entitle him to anything. He had got all the glory there was to be got from strangling and, as there was no prospect of a financial betterment, he got out. He will next appear in a piece called Le Chevalier de Molière. ~

Retribution came fast on the heels of Mr. Munsfield's Louisville exploit. He has no company to pick rows with now, nor is he opinion; pleasant words indicate appreciation, to have for some little while to come. The fun of the denouement in St. Louis is that he has now for an adversary Mr. Allan Hamil- courteously-put objections. Mrs. Langtry and ton, the gentleman who essayed the impossible Mme. Dolaro, if he asked their views on the job of managing Mr. Mansfield, and who endeavored to protect him from the tempest aroused by his difficulty with Outram.

that Lotta was damned on her first night by an eganized clique, placed in the theatre by some

sian clientele. Lots of lies are teld about essionals when they're several thousa iles away from home.

Sidney Howard cannot keep out or in In the Ranks for any considerable time. He has resigned from and returned to that melodra coction three distinct and separate tim

The Saturday evening performances during the Booth season have been "off" nights in re than one sense. Sheridan tells me that y his first performance he lost \$4, and that the last one netted him just \$2.50, F. W. Bert, through Howard Taylor, his Eastern ent, has engaged him for four weeks at the alifornia Theatre, in San Francisco, The star has evidently altered his mind about the state of theatricals at the Golden Gate.

In Unarity

The India call Miss, reset.

—Larv's Lasen's Lost.

In the course of a letter from one of The sends me a dodger used by Sullivan's Female Mastodon Minstrels recently in his city. It begins thus: "Get on to this! Here's a la-la for you!" (What's a la-la, I'd like to know?) "We will give you a delicious can-can, intro-ducing eight tow-path maidens, warranted to keep till Spring. Don't let it take a brick block to make you tumble! Economy of dress is the secret of success!" etc. Evidently there is a fine opening for an enterprising Antho-Comstock in Bradford.

> of the Evening News of that city, the dran column of which is made up almost entirely from Mirror paragraphs. Seventeen of these are used without the change of a word, but no indication of the source from which they were taken appears. This sort of pilfering, althquite common, is certainly discreditable.

Mary Anderson is as good as she is beautiful. On Christmas Eve, so says the London Stage, she gave each member of her comp a handsome present and distributed cards ar igns among the Lyceum stage-New Year's Day, in conjunction with a Mr. Hoge, she provided a bounteous dinner for 260 destitute boys at a school in the Seven Dials. Now it will be in order for somebody to say that our tragedienne did this act of Christian charity for an advertisement.

The Beggar Student is the cause of a good deal of litigation. McCaull has enjoine Charles Ford from performing it. The pro-ceedings were taken in Baltimore. Ford says that he bought the piece from Hans Kreissig, the musical conductor, who had a translation of the song-book made by a clergyman con nected with a conservatory of music. He further defends his production of the work on the ground that it is published in Germany, and that publication robs the author of his rights in this country. This is a very petty loophe to sneak out by. Because there doesn't hap pen to be an international copyright covering such matters a man is not justified in appropriating another man's property.

Fanny Davenport is baving im across the ferry in Brooklyn this week. She Fedora, and indignantly repudiates the report that she is sick of it. "I doubt if a continuous stretch of 200 nights would make it wearisome," she exclaimed yesterday. For the last performance of the week reserved seats are nce of the week reserved seats are being sold in the gallery.

I have received the following letter from Cincinnati:

My Dran Siz:—By all means avoid using ladies' names in your paper without a prefix. In your issue of the 43th you write "Langtry, also "Dolaro," Such terms are wrong, very wrong, and your editor is too much of a gentleman not to admit it. Tite Minkon is the only organ we have worthy of recognition by the profession; it has bonestly earned that position, and I, among many, wish it to keep it.

Why not exclude the world "show" also from your paper? "Performance" or "entertainment" is not pedantic and conveys a much better idea, doesn't it? Long life and prosperity to you is the sincere wish of

First let me thank "An Actor" for his goo and appreciation is the best sort of encoura ment. But I do not see the virtue of his dropping of the conventional prefix when mentioning their names implies a great compliment. People who have not attained celebrity Henry Irving, who knows the temper of are always Missed and Mistered, unless their English audiences like a book, is of the opinion | Christian names are given. There is no doubt about which Booth, Irving, Terry or Lotta we mean when we print or utter those words slous ruffian. It is shrewdly suspected without a handle. Sometimes, as in the case that the guilty party hails from this side of the last mentioned actress, the prefix is diswater, and that he was actuated by motives of carded in a semi-affectionate or playful spirit. niness rivalry. Several papers on my ex. Usually, however, it is dropped as a token of change list have not hesitated to publish the distinction. Nobody would think of calling

George Howard, Lotta's comedian, "from Walleck's." Howard is a veteran burlesque actor, but he is entirely unknown to the Walleck's." The other word, "entermoved to the depot. Upon consider dies strictly to all sorts of lycoum and church affairs, lectures, etc., which, paradoxical as it may appear, are seldom enter-

> I enjoyed a novel experience Tuesday night.
>
> I dined with the Sorosis Society at Delmonico's. This was the first regular feed given by the champions of progressive womanhood, and as Croffut truly said, "If Sorosis had never done anything else in the course of its existe that dinner was an achievement that would at dinner was an achievement that would be unded down to posterity." The chief object of the banquet was to show what a fine exhibit of fathers, brothers, sweethearts and male friends generally the fair association could on put to the test. There were one hundred distinguished women at the festive board and ninety-nine equally distinguished men. Modesty compels the one-hundreth masculine guest to exclude himself from the category; but he was very much on deck all ame, and enjoyed the novel enterta

There was no wine, and cigars were tabooed. But there were speeches. The men were decidedly in the background. The menn was excellent, but the viands were paid for out of feminine purses, and the men felt that they had lost their independence. The idea of a man going into Delmonico's with a lady and rging with a stomach full of solid cheer and a pocket as heavy as it was when he entered was not only strange but startling in its absolute originality. The wine was not missed, as the ladies supplied spirits enough to make up for the deficiency. When the sorbet was passed about, several gentlemen who aren't averse to tippling on ordinary occasions, looked uncomfortable and left the compound untasted, for fear that they might be thought rashly dissipated. I never realized how fluently a woman can talk when she has a mind to, as I did at this unusual feast. The postprandial efforts of the noted Sorars were very impressive. As a sample I may mention that one of them descanted on the beauties of the spectroscope at considerable length and in jawspectroscope at considerable length and in jaw-breakingly scientific language, while another let us off with a few remarks on the true orig of "The Picket Guard" and "Rock Me to Sleep, Mother."

My sex was left completely in the shade. Cortlandt Palmer made a Nineteenth Century Club oration, in which he tried to draw a comparison between woman and the electric light, parison between woman and the electric light, but he failed signally and wandered off into a lot of spread-eagleism regarding the Bartholdi statue and its—as yet—imaginary pedestal. Gerald Massey, introduced as "the mouthpiece of the English workingman," made a very caddish, bungling speech, the only portion of which worthy of repetition was that in which, wishing to describe himself as the poet of the poor, he said that he was "a poor poet." The poor, he said that he was "a poor poet." The pleasantest features of the after-dinner exer-cises were contributed, in the form of recitations, by Georgia Cayvan and Ella Dietz. These ladies, I believe, are the only profesnals belonging to Sorosis.

Stetson's New Leaf.

Maze Edwards informs a MIRROR reporter rence Gerard imitates Terry, and Harry Dixey burlesques Irving in The Merchant of Venice. Miss Terry furnishes Miss Gerard with wigs and costumes, and has given her a number of points. The ladies enter into the umber of points. The ladies enter into the pirit of the fun with zest, so that a treat may

be expected.

Feb. 11 Princess Ida will be presented at the Fifth Avenue, and Confusion will be transferred to Haverly's Comedy Theatre, where a run is contemplated. The management is over run with applications for dates for Confusion the sequences.

in the provinces.

Mr. Stetson has temporarily rented the Arch
Street Opera House, Philadelphia, for the presentation of his successes. A Fun on the Bristol company opens at the New York Comedy
Theatre on the 28th.

A Contradiction.

W. L. Gleason and Edward Colema bers of the disbanded New York combination, called at Tits. Mirkor office on Monday to refute some statements made by Mrs. Post in last week's issue. The first-named of these worthy gentlemen said:

"Mrs. Post rests the blame of all her truubles on me, whereas I was only a member of the company, under a similar contract to hers, In addition, I had the responsibility of looking after and caring for my wife and her sister.

The former was leading lady and the latter under the vigilant eye of the police under that eye of Freeman's.

Here Mr. Rosenfeld paused a little was a leading lady and the latter under that eye of Freeman's. behind the scenes?"

"Inever attempted to go behind except on bout of my little all I supported the company with fost, and became also spokesman on their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason their behalf at the hotel. The landlord of the latter was very indignant and only by reason their behalf at the hotel. The landlord of the latter was very indignant and only by reason their behalf at the hotel. The landlord of the latter was very indignant and only by reason at the public are much pleased with her vivacious signifies disrespect or familiarity. As for the word "show," I will admit that it has been much abused and much misused. In the the attempt has been worked for a latter was very indignant and only by reason their behalf at the hotel. The landlord of the latter was very indignant, and only by reason at the otion reason of their behalf at the hotel. The landlord of the latter was very indignant, and only by reason was very midgnant and only by reason was very midgnant. The latter was very midgnant and only by reason was very midgnant and only by reason was very midgnant. The latter was very midgnant and only by reason was very midgnant 'old woman.' In Portsmouth, Ohio, when ter ask

per of the company was otherwise settle that Mrs. Post had been to Gustave Fra with a long yarn, I suppose, and ob-money to bring her to New York, leaving ager, by Albert Eaves, the catter on his behalf."

Erring Paint-Pots.

John Mazzanovich, the scenic artist, severe his connection with Wallack's Theatre of Saturday night. Speaking to a Minnon man Moss said :

"It was not a question of the gr ability, but when we engage an artist to serve us alone, we expect him at least to attend to our affairs first. Instead of painting the scenery we required, Mr. Mazzanovich was working for several theatres in town and neglecting our business. This had been going on some time, and we became tired of it."

"Then the artists you employ are not allowed to work for other people," the reporter ventured.

porter ventured.

"Certainly not; you can have no idea of the trouble we had in this particular case. We required some scenery for Booth, and, after searching all over town, we found Mazzane-

Sydney Rosenfeld's Story.

A MIRROR reporter met Sydney Rosenfeld on his return to the city from Boston, where his burlesque on The Bells has just been produced with great success by Nat Goodwin, and was asked to give a plain, unvarnished tale regarding the offensive attitude that has been aroused toward him by Mr. Max Pressan, who is the accredited adapter and stage mans ger of Orpheus at the Bijou.

"I have been loth to rus matter," Mr.J Rosenfeld said, "and have en-deavored to evade discussion, but I think in view of the channels my alleged opponent has employed for the transmission of his version, it is time for me to let you known precis

where I stand. Here goes:

"When I returned from Europe last September, Ned Rice met me, and expressed his great regret that I had not arrived sooner, so that he might have given me Offenbach's Orthansel." phée aux Enfers to adapt. The version he was then rehearsing was accredite Freeman. Rice offered me a salaried however, so that in case of emergency I mit be on hand. I was then asked to revise Fr

ere Mr. Rosenie isked, "How abo ind the scenes?"

PROVINCIAL

the work with three peri ormances to of Two Dephans to fair and y good, Hearietta Vadere and sacelling, Barlow-Wilson Minmore, 8th, to fair house. The refliant actress, Massle Granger, riginal creation of Oliza, in Herbester, especially of matine, and Annie Defand. The created Annie Defand. The created to C. R. Gardser's co, in first three evenings, and Mandill Period Co. (1998). The control of the control o

colinary stage tricks also mars the pera Cassim, Keeves cuttrely falls to catch the
assessing of the part, and instead of the
compaced characterization given by Lanever presented to a whining, snarling
rly whimsecal and entirely ridiculous. Askeene establits some encellences, but more
assess of the death of Lady Macbajh is reregy effective way—effective by reason of
done and in contrast to the active usual
the caspoorting co., Newton Gottshild, P.
Carl Ahrendt are worthy of particular
characteristics with the star. A revival of
m, the Sea of Ice, by the Cluston co.,
out to draw large audiences on Thursday
ghts and at the Saturday matiner. The

ROCHESTER.

andemy of Music (Arthur Leutchford,
iny Campbell's White Slave co, did a
past week. Although the co, is not a
gave a satisfactory performance. The
yelubouste. The current week Denman
appear as Uncle Josh.

House (P. H. Lehnen, manager): Carred in Cad the Tomboy 7th, 8th, 9th, to
liss Swain is a very bright soubrette and
with co-mendable taste. Thatcher,
yest's Mi strels drew a packed house
mbo) Davis, 16th, 17th; O. D. Byron,

Deeps House (W. E. Bardwell, manager): Minn Hasis, in concert, to small house, 6th. Meteors, 6th. Jem: Ton Mannon is on sale at James H. Dumar West End book store every Friday morning.

Opera House (Harry C. Ferren, manager); Denman Thompson, 6th, to fair house. Only a Woman's Heart o, soft; to the poorest house this season. The play hearvest a good house. Gorton's New Orleans Mintels gave poor satisfaction to medium business, 42th.

to moderate business.

Opera House (Dr. S. E. Shattock, manager): Lights o' London, 18th, 19th; Passion's Slave, 24t; Sol Smith Russell, 24th; New Orieans Minstrets, 26th, Items Helon Potter was in town, 7th, the guest of Mrs. M. R. Mason—Letters are in post office for Lena Morehouse, Ernest Moore, Manager Margaret Mather and Manager Hoop of Gold; also packages at express office for Rentz-Santley co. and Andrew Waldron.

Allen's Opera House (A. E. Allen, manager): Fanny Davenport, 5th, to good business. Lights o' London, 4th and 10th, ditto Aldrich and Parslor, 7pl; Passion's blave, 44th; Young Mrs. Winthrop—Madison Square-15th.

OLEAN.

Open House (Wagner and Reis, managers): Camilla Urso dress a rather small house. The programme was full of difficult selections, and they were all well produced. But, perhapa, it would show better taste to select something that the average provincial folk could understand and appreciate better than grand opera. Lights o' London, 16th and 17th; Mattie Vickers, 19th;

MANCHESTER.

Manchester Opera House (E. W. Harrington, manager): Palmer and Daly's Connedy co. presented Vacation to a small audience, 8th. Both the co. and play were very good and deserved a full house.

NORTH CAROLINA.

NORTH CAROLINA.

Opera House (George R. Dwyer, manager): Joseph Jefferson, in The Kivals, oth, to large house. Jefferson made his debut under the management of a Mr. Deering in Wilmington in 1850 or 1851, and played at the old Drury for one month nightly to good business. His great hit was made in The Spectre Bridegroom. Later on he came here and played to over \$1, too. The people are all on the goal view to see him. Rice's Surprise Party, 17th. Harry Taylor and Harry Graham, two genial gentlemen, were in the city this week billing their respective attractions.

Item: The first number of The Sunday Mail was issued 13th.

COLUMBUS

COLUMBUS

COLUMBUS

Constock's Opera House (F. A. Comstock, manager):
Baker and Farron in Government House and Chris and
Lens have had good houses all week. Drum-Major
Jack Hermes and a detachment of regulars from the
garrson were a feature in Government House. The
stars have evidently seen their best days. Support
weak. Carrie Swain, as Cad the Tomboy, 18th, 19th;
Jaima, 25th, 26th.

Grand Opera House (Joseph Miller, manager): Marie
Prescott gave Czeka to smail but enthusiastic houses,
7th, 8th. A German co. from Cincinnati had a large
and apparently well pleased house, 3th. Little's World
had good houses, 10th, 11th. The jing was well put on
and met with general approval. The Thursby Concert
co. delighted a large house, 15th. The singing of Miss
Thursby and the piano playing of Kontski were the
leading features. The Rajah, 18th, 19th; Sam'l of
Posen, 2stt, 26t; George C. Miln, 24th, 25th, 25th.

Items: Franz W. Paul is in town,—F. F. Raker and
wile were the guests of Dr. F. Flowers, East Town
street, during their stay here.—Manager Miller insisted
on having the pupils of the Illind Asylum supplied with
programmes at the Thursby concert.—Frank Mayo and
co. missed connections here Wednesday and upent the
evening here. Most of them took in the Baker and
Farron show.—Treasurer Stevenson is on the sick list.
Charlie Constock is handling the pasteboards during his
absence with the grace and shill of an old-timer.—The
Eichberg Quartette, of Chicago, sent Miss Thursby a
handsome basket of flowers Saturday evening.—Bill
Devere, of Comstock's orchestra, received a liberal (?)
offer to go gight disker and Farron. The offer was \$9.3 a
week and pay his own expenses. He is still considering
the matter, though somewhat dazed.

Wheeler's Opera House (George W. Bills, huminess

the matter, though somewhat dazed.

Wheeler's Opera House (George W. Bills, business manager): Callender's Minstrels, 10th, 10 good house. The entertainment was of ordinary merit, and we hardly think it was the same programme that was given at the Cuccinnati Festival, as announced. Kersands and McLutosh furnish the bulk of the fun. But did it ever occur to these gentlemen that they can make themselves obnatious by being "fresh?" A feature of the first-part was the singing of Miss Cushman. The Patterson co., who presented The Queen's Lace Handberchief, 1sth, 1sth, is one of the best opera cos. that ever visited here. The solo parts are in excellent hands, and the chorus, although not large, is well trained. It gives me pleasure to announce the excellent business done. I understand they are to pay us another visit later in the season. They may be sure of packed bouses.

Item: I spent one day last week in Vermillion, O., a town of 2,000 inhabitants, on the L. S. and M. S. R. R., about twenty miles below Sandusky. A new public building is just being completed there, which would docredit to a town three times the size. Besides all the township offices and a large dancing halt, the building contains one of the neatest little opera houses in the State. Seating capacity foo, with folding chairs, inclined floor, large stage, with scenery complete, and first-class dressing rooms. It is perfect in every particular. A small fortune is awaiting some co. as an TOLEDO.

Same Rhows (Bau Walts, emager): Thom the control of the control of

National Hall (F. B. Hubbard, Concert co. to poor business 5th. Cold weather kept people away.

Bennett's Opera House (P. R. Bennett, Ir., proprietor); Marie Prescott as Czeka, the Jewess, 10th, gave us one of the finest portravals of emotional acting Urbanas has ever sitteesed. B. F. Horning as "Chegantha carried the sympathy of the audience in the last act, William Davidge Jr. as Captain Bruno created considerable laughter. The co. is good. Miss Prescott was called before the cortain after each act.

Item: All the attaches of the Opera House pronounced Manager John P. Smith the most pleasant and gentlemanly manager Urbana has seen.

HAMILTON.

Globe Opera House (Cornell and Myers, managers): Callender's Georgia Minstrels played to a fair house 4th and gave a fair entertainment CANTON.

Callender's Georgia admirers page to a tair bruse an and gave a fair entertainment

CANTON.

()pera House (Louis Schafer, proprietor): Young Mrs. Winthrop, 8th, to a very large audience in the face of a furious snow-storm. G. G. G. De'll's Auction, first night, 1th, to a very fair audience; crowded house next night. M. B. Curtis' Samuel of Posen, 18th.

STEUBENVILLE.

Opera House (C. A. Reynolds, manager): The favorite actress, Maggie Mitchell, in Wille Savage, before one of the largest and most intelligent: audiences that ever assembled within the walls of a place of amusement in this city, and I don't think there was a single person in the whole audience who was not delighted with the charming play and the more charming player. As early as seven o'clock the sign "Standing-room only on the first floor." The co. is a superior one, and gave the star effective support, and the stage-settings were very pretty.

Wery pretty.

CHILLICOTHE.

Masonic Opera House (Klein and Wilson, managers): The World was presented by the J. Z. Little co. 7th and 8th to fair business. The drama was well put on; the scenery was very fine. The severe cold weather prevented this play drawing well. It made a great hit bere last reason. Juvenile Opera co. (Lina Rowes), 24th, 25th Lillian Spencer, 26th, Her Atonement, Feb. 7; Joe Murphy, 9th.

Clough's Opera House (E. Kauffman, manager): The Forbes Family and G. Paul Smith appeared 5th to a small but well-pleased audience. They were booked for 7th also, but no performance was given owing to the light business.

light business.

ALLIANCE.

Marchand's Opera House (F. C. Marchand, manager):
The past few weeks have been bare of events. On the
8th Bella Moore in Fogg's Ferry gave a satisfactory performance to very small business, owing to extreme cold.
This co. plays return date 4th.

Opera House (Abe Brokaw, manager): A large audience greeted the McGibeny Family 8th. They gave a
very good entertainment. John M. Hickey's Rip Van
Winkle 11th to a full house, and a more disgusted audience never left the hall.

SANDUSKY.

ence never left the hall.

SANDUSKY.

Biemiller's Opera House (William J. Stoffel, manager):
The ever-pleasing Sol Smith Russell (with an acceptable co.) held the boards 10th to a poor audience. Sandusky people are wearied of Edgewood Folks. This is the conclusion of your correspondent as he scanned the empty chairs. It can be nothing else, for certainly the star is great in his specialties. After my last letter was mailed I learned that Callender's Minstrels were booked for 11th. They came, and such a performance!

Davis Opera House (). C. Bushon, secretary): Charles A. Gardner's Karl comb. 18th. The co. is a favorite ite here and will "bag" a big house. Item: Your editorial in last week's Mirkon squelching Stoffel, of the Sandusky Opera House, was timely and to the point.

DELAWARE.

City Opera House (Clippinger and Rutter, managers):

1/Z. Little's co. 9th, in The World, gave one of the
best shows of the season. The scenery was the finest
ever witnessed in this city. The house was filled. The
Eichberg String Quuartette gave a musical entertainment to a crowded house soth. The performance was
only fair.

Item: J. M. Hyde, of Alvin Joslin's staff, made a
short visit in this city, the guest of his father-in-law,
John Waters.

PENNSYLVANIA.

Opera House (John A. Ellsler, manager): Eartley Campbell's Siberia played the past week to very fair business. The piece was elaborately mounted and made a very favorable impression. Aldrich and Parsloc,

business. The piece was made a very favorable impression. Aldrich and Parsloc, 14th; Devil's Auction, 21st.
Library Hall (Fred A. Parke, manager): Neil Burgess in Vim closed a fair week's business 12th. The piece was very well enacted throughout, and the comical situations never failed to araw forth uproarious cal situations never failed to araw forth uproarious failed to the Bristol, 14th; Barney McAuley.

piece was very well enacted throughout, and the comical situations never failed to straw forth uproarious mirth. Fun on the Bristol, 44h; Barney McAuley, 218.

Academy (H. W. Williams, manager): Castles' Celebrities played to good business last weak. Show very fair. Loavitt's All Star co., 4th; Bavene comb., 218.

Lyceum (John A. Elisler, manager): The Cora Van Tassell comb, came to gird at this house last week, after giving three performances. The effects were attached for board-hills, and the members of the co. were obliged to get to their homes as best rhey could. Minnie Hank Concert co. 18th.

Museum (P. Harris, manager): Large crowds attended this favorite resort last week. Many new and interesting features are announced for the corning week.

Phernix (S. Fitapatrack, manager): Uncle Tom's Cabin was continued last week to fair pattronage. George France in A Block Game, 14th, week.

Items: Helen Wagner, the Gorman dramatic reader, gave two performances at a minor hall last week to good patronage. Barrel's Minstrels were in town yth, en rout West.—Barrett will be at Library Hall week beginning Feb. 4.—P. I. Carran, manager of the Devilla Auction comb. is in the city.—Addrich and Pardose will pay at McKeesport, Pa., 21st, testead of Meadville, in. conveyaence of the theatre in the latter town having been burned down.—Harry Randall, ahead of 7-20-8 company, is in the city.—Per level's Auction comb will rest in this city during the coming week.

Grand Opera House George M. Miller, manager: Dupres and Benedict's Minstrels, sith, to good house, Performance fair. The Daniels, 8th, 15 to only loar house will pay at McKeesport, Pa., 21st, testead of Meadville, in. Conveyaence of the theatre in the latter town having been burned down.—Harry Randall, ahead of 7-20-8 company, is in the city.—The Ibevil's Auction comb will rest in this city during the coming week.

Academy of Music (John D. Mishler, manager: Dupres and Benedict's Minstrels, 8th, 15 to good house, Performance fair. The Paniels, 8th, 15 to good house, Per

This house was crowded, soth, with an enthusiastic audience to see The Bandit King. James H. Wallick assumed the title role. He does a very creditable piece of acting. The remainder of the cast is satisfactory, and a good performance was given. Incidental to the play, two horses, Hean Charger and Bay Roder, represented as the property of the late hands, Jesse James, were introduced, and the intelligence displayed by the animals is marvelous. Januschek, 22d; Fun on the Bristol, 23th.

the Bristol, 19th.

York Opera House (Adams and Dale, managers):
Frank S. Chanfran, in Kit, the Arkansas Traveller, 7th,
to a full house. The true "beat" came in for a large
share of applause. Charles R. Palmer's Danites co.
1th, to a small but appreciative audience. No attraction this season has evoked more enthusiasm. Marie
Wellesley, as Kaney Williams, and Billy Piper and
Havrey A. Ellis as Sandy, were repeatedly called before
the curtain. The co. is good throughout. Salsbury's
Troubadours, 21st.

Academy of Music (Nathan Houser, manager):
Duprez and Benedict Minstrels to a very fair house, rth. Performance very tame. Barrett co., in Bandit King, to a fair bouse, 8th. Barney McAuley in Uncle Dan'i, 17th.

King, to a fair bouse, 6th. Barney McAuley in Uncle Dan't, 17th.

WILLIAMSPORT.

Academy of Music (William G. Elliot, proprietor): B. McAuley in The fersevonan and Sir John Falstafl, 7th, 6th, to fair and appreciative audiences. Co. good throughout. Aldrich and Paraloe, to a large, refined and very enthusiastic audience, 10th. The play and co. are too well known to need much commendation, but it may be said that it maintains its high standard.

HARRISHI'RG

Joseph Proctor, as Nick of the Woods, 9th, 30 the smallest house of the season, though plentifully papered. The co. gave him fair support. Duprez and Benedict's Minstrels, 10th, 10th.

Items: Joseph Proctor succumbed to accumulated ill fortune and dishanded after the performance in this city. Business was bad from the beginning of their route.—William Welch, acting manager of the Callender Colored Minstrels, spent a portion of the week at his home in this city.

JOHNSTOWN.

der Colored Minstrels, spent a portion of the week at his home in this city. JOHNSTOWN. Union Hall: Haverly's New Minstrels played to fair business, giving a good performance, 11th. Fun on the Bristol, 21st; Queen's Lace Handkerchief, 23d.

White's Opera House (James E. White, manager):
J. W. Baird's Minstrels, tth, to good business. They
gave general satisfaction. Haverly's Minstrels appearea,
oth, to only a fair house. 7-20-5, 18th; Queen's Lace
Handkerchief, 29th.

Handkerchief, 29th.

ALTOONA.

Opera House (Marriott and Kreider, managers):
Louis Aldrich and Charles Parsloe, in My Partner,
played to a crowded house, 12th, and gave immense
satisfaction. The performance was good throughout,
and the audience plainly showed by their hearty applause that they were delighted. It is the best co. that
has been here this season. Patterson's Operaco, in The
Queen's Lace Handkerchief, 22d.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (William H. Low, Jr., pronrietor): Week of 17th, John E. Owens. Howard Athenaum Specialty co. gave two entertainments, 8th, 17th, 17th

imitations. Miss Hussey made quite a intil an acter songs.

Drew's Dime Museum: Arrivals 14th: Barnum's Zulus, Annie Jones, Amie Hill, Miss Southwick, Signor Giovanni, Don Ferreyra, Jennie Schuman and the Reinhardt Children. Departures 12th: Mr. and Mrs. Hedley, Leopard Boy, Sophy Schultz, Sam Bishop, Mme. Rosse, Mme. Cottrell, George Callahan and Charles Shilling. Professor A. W. Sawyer remains another week. His brilliant execution on glasses has another week. His brilliant execution on glasses has made one of the hits of the season at this popular family report.

ily resort.

Amateur Dramatic Hall: An organization styled the Electric Four Minstrels "gave a very good entertainment 9th, to a fair audience.

Personal: The many friends of Elwin J. Gray, who has been general superintendent of our favorite Summer resort, Rocky Point, will be pleased to learn that he has been elected manager for the coming season, in place of Benjamin Buffum.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (I. M. Barron, manager):
Boucicault oth and roth; business very fair. Hazel
Kirke, with Couldock at the head, did not repeat their
last year's good business. The weather was very cold.
Coming, Hanlons 18th, 19th; Annie Pixley 22d, 23d,
24th; Our Goblins 25th, 26th.

TEXAS.

GALVESTON.

Tremont O sera House (River and tirenawail, managers): Hers Opera to three nights to fair business. Fred. Warde four nights, opening 6th, played one benefit kinghts of Pythias, to crowded house. Silver King opened 6th, for four nights, to good business. Modipola, two nights, opening 44th. Very fashionable attendance.

New Harmony Theatre (L. E. Spencer, manager): Seaman comb., 13th, one week.

FORT WORTH.

(Spera House (Man Riser, manager): Milton Nobles and co. were to play laterceases, 4th, but owing to an accident on the road thry did not get here in time. They played at matinee, 6th, to fair house and gave satisfaction. Physicis, at night, to full house.

HOUSTON.

Pillot's Opera House (I. E. Rielly, manager): Lights of Loudon drew large houses, 10, 4th, 5th. Haverly's Silver King co. played to good business, 7th, 4th, 9th. It has seidam teen our good fortune to have two such it has seidam teen our good fortune to have two such its player follow each other, and Mr. Rielly deserves and nas received the thanks of our people.

Merchant's Opera House (J. P. Garland, manager):

Merchant's Opera House (J. P. Garland, manager); ohn Billon, in States Attorney, 7th and 6th, failed to race paying houses.

SALT LAKE CITY.

Walter Opera House (D. Banks McKenzin, manager).

Morrossey's Hibernicon (panorama of Ireland) showed to the and reth.

Leons: Kate Field is still in the city, and delivered a lecture centitled "An t-rening with Bickens," at Social Hall, 7th. On her return hast she will perhaps discourse upon "The Mormon Question," "Very little booking at either house, and that some time about.

Lace Handkerchiel, Princess Trebis
Methusalem. Emma Carson, who was
tor each performance, only appeared
owing to sickness. Her place was ver
at the matinee in the same opera by &
initial performance of Prince Methu
marred by the absence of Miss Carson
sung the part of Pulcinella. One of
Finton, was substituted. She lacked
tion, and went through the role muot
the audience. Otherwise, the renditivery meritorious. Salsbury's Trout

Opera House (J. E. Cattlin, manager): Rice's Pleasure Party, in Our Goblins, soth, to only fair house, Hanion comb., 14th; Bunch of Keys, 25th.

Opera House (T. H. Singson, manager): Rice's Pleasure Party, 8th, 6th, to light business. The weather was so extremely bad it's a wonder there were a degree people in the house. To-night, 12th, Lytton Sothern's cu had a good house.

NORFOLK.

It is a matter of great satisfaction to the friends of the profession to know that, up to the present time, the season in Norfolk has been alike profitable to the at ractions which have appeared and to the manager of the Academy of Music, Mr. H. D. Van Wyck, and the ruson is obvious. Mr. Van Wyck has acted upon the idea of The Miskouk and opened his house each week just often enough to make it pay. Besides, the attractions have been better this season than last. The people were disappointed in not having Mrs. Langtry, inasmuch as she appeared in Richmond and came as near as Petersburg. Fanny Mountcastle, supported by Charles R. Shrope, was billed to appear, oth, in East Lynne, but after their arrival on that day the co. collapsed and scattered, several remaining here "broke."

PETERSBURG.

Academy of Music (John B. Ege, manager): Hazel Kirke, 10th, 10 large and fashionable audience. Couldock received an ovation.

WEST VIRGINA.

WHEELING.

Opera House (W. S. Foose, manager): Emma Thursby's Concert co. appeared, 9th, to a small but select audience, who appreciated her performance very much. Josephine Reiley came, 1th and 11th, in Galatea, Hunchback and Twelfth Night, to poor business; but Miss Reiley, being a stranger to us, and bad weather this week, was the cause of the slim attendance. She is a good actress and is well supported, and there is no doubt would be better patronized should she come again. Callender's Minstrels, 22d; Duprez and Beneduct's Minstrels, 24th.

Aca temy of Music (Charles Shay, manager): Produced Uncle Tom's Cabin this week, to fair business.

Blake Opera House (John Vaughan, manager): Charles L. Davis as Alvin Joslin appeared 5th to a very
small audience. He still gives a very poor performance. There was one redeeming feature, however, and
that was the orchestra. C. P. Lowe executed some very
sweet music on the aylophone, and the trombone solo of
N. Carle was also good. The house has been closed
during week of 6th. Grau's English Opera co. 22d.
Items: Mr. Marsh, manager of the Opera House at
Milwaukee, has offered \$5.400 for the lease of the Blake
for season of 1884-5. As yet no definite arrangements
have been made.—G. W. Harrison, advance of Banker's
Daughter, was in the city Friday last.

MILWAUKEE.

have been made.—G. W. Harrison, advance of Banker's Daughter, was in the city Friday last.

MILWAUKEE.
Grand Opera House (R. L. Marsh, manager): The Villas opened for a three night's engagement 4th to fair business, giving a double bill at each performance. They were well received, and give a good show. House closed yth and 5th. Opening 4th for five nights and usual matinee, the Fay Templeton co. appeared to crowded houses nightly. The co. is strong, chorus well drilled, and taken altogether they give an excellent entertainment. On the 10th the new opera, La Belle Coquette, was presented. This is one of Audran's and promises to rived his other productions in popularity. The music is bright and catchy, with several very pretty solos and duets. Miss Templeton same heamifully, and was well supported by her co. The stage setting was very fine, reflecting credit upon the local management. and the costumes were all new and handsome, particularly so that of Miss Templeton in the second act. Taken altogether, the first production in Missukee was a decided success. Banker's Daughter co., from Union Square Theatre, (2) New York, 18th, 19th, 20th. Items: The Grand has been closed for a week past, owng to the disbandment of The Merry Duchess Opera co.—Edwin Thorne's Bliack Flag co. open there for week of 18th, followed by Romany Rve.—The Rentz-Santley Blionde Beauties give two performances at the Grand 18th.—Joe J. Sullivan's Maloney's Raffle co. have been giving an excellent bill at Slensby's this week, and have been swiil patronized.—Manager Dealam has begun suit arasins George C. Mish for breach of

Lames' Hall (Stoops Brothers, managers): Gayler's Comedy co., in Fun in a Boarding School, 7th; A Bar'd Money 8th. Pour houses both nights. The first night was interfered with by a heavy snow fall. Lytton Sothern, as Lord Bundreary, 10th, to a fair but appreciative audience. Young Mrs. Winthrop co. 21st; Fred Warde 25th.

MADISON.

Opera House (Genera Busen).

DRAMATIC COMPANIES.

Hay City, Mich., 27; Grand Rap-Mushegon, 21; Kalamater, 22; Coidwater, ale, 24; Battle Creek, 25; Jackson, 26; Lam-jon Arbor, 29; Vpiliants, 20. up Passton: Pittsburg, 14, week; James-

ang, st; Am Passion: Pittaburg, 34, 1000; Lynchtown, N. V., 33, 1000; Puttaburg, 34, 1000; Lynchtown, N. V., 33, 1000; Puttaburg, 34, 1000; Lynchtourgh, Va., st; Raleigh, N. C., 49; Wilmington, 21; Charleston, 5, C., 22, 23, 34; Savanonh, 45a, 25, 25; Augusta, 36; Macon, 23; Atlanta, 27, 31; Columbus, 36; Macon, 24; Atlanta, 27, 31; Columbus, 40, 1000; N. C. Cincinnati, 14, 100
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weeks; Columbus, O., 36, 30, 30; Macon, 300
weeks; Columbus, O., 300
weeks;

weeks; Columbus, O., M. D., p.; Louiseuse, H., ven. 1, 2; S.; Louis, q., week.
1, 2; S.; Louis, q., week.
DANS HUMBERY DUNFFY: Wheeling, W.Va., 17; Hagerstown, 10; Washington, 11, week
rathson's Commov Co.; Seneca Falls, 17; Canandaigus, 16; Lockport, 19.
CORS WALLACE, VILLA Co., (Sam. B. Villa, manager);

Elgin, III., 17, 18; Aurera, 19, 111a, manager):
Butter, Wast Lysner, Co.: West Union, W. Va., 19;
Volcano, 21; Parkersburg, 22.

umbus, O., 25, 26; Louisville, Feb. 4, week; St. Louis, 11, two weeks.

Borron Terraven Co. (White Slave): Webster, Mass., 47; Worcester, 18, 19; Ibanbury, C.L., 22.

Busch or Kave (Frank Sanger, manager): Richmond, Ind., 17; Springfield, O., 18; Hamilton, 19, Indianapolis, 21, week; St. Louis, 28, week.

Busch or Kaves (Budley McAdow, manager): Pough keepie, N.Y., 12; Newburg, 18; New Brunswick, N.J., 19; Richmond, Va., 21, 22; Lynchburg, 23, 25; Danville, 25; Charlotte, N. C., 26; Raleugh, 21; Goldsborn, 29; Wilson, 20; Wilson, 20; Wilson, 21; Charleston, S.C., 56; Savannah, 6, 7; Macon, 8; Eufaula, Ala., 9.

Bella Moone (W. A. Gregg, manager): Jamestown, N.Y., 17, 18; Ashland, O., 10, Painswitle, 21; Kavenna, 25; Salem, 24; Alliance, 24; Massaillon, 25.

Bansary McAulay: Pottaville, Fa., 17; Harrisburg, 18, 19; Fittsburg, 21, week; McKeceport, 28; Connellsville, 29; Uniontown, 30; Johnstown, 31, Feb. 2; Lancaster, 2; Brooklyn, 4, week; Philadesphia, 11, two weeks.

weeks.

BABHY AND FAV: N. V. City, 14, week; Poughkeepsie,
N. V., 21; Hudson, 22; Rondout, 23; Newburg, 28; Port
Jervis, 35; Yonkers, 26; Fall River, Mass., 29.

BARER AND FARRON (L. E. Weed, manager): Coshocton, O., 15; Zanesville, 19; Lafayette, Ind., 22; Decatur, Ill., 29.

ton, O., 15: Zanesville, 19; Lafayette, Ind., 22; Decatur, Ill., 29.

BARTLEY CAMPBELL'S SIBERIA: Chicago, 7, two weeks: Dubuque, Is., 28, 29, 30; Council Bluffs, 31, Feb. 1, 2; Omaha, Neb., 4, 5;

BARTLEY CAMPBELL'S WHITE SLAVE: Philadelphia, 14, week; Baltimore, 21, week; Wash ingiten, 26, week.

BUFFALO BILL (W. F. Cody): Manchester, N. H., 27;

Suncook, 15; Lowell, Mam., 19; Lawrence, 21; Salem, 22; Lynn, 23; Springfield, 24; S. Norwalk, Ct., 25; Stamford, 26; N. Y. City, 26, week.

BOSTON COMEDY CO.: Orono, Me., 24, week.

CHAND MORBIS: Detroit, Mich., 14, week; St. Paul, 28, 39, 30; Indianapolis, 31, Feb. 1, 2; Omaha, 6, 7; Denver, 11, week.

CHANLOTTE THOMPSON: Buffalo, N. Y., 17, 18, 12; Lockport, 21; Binghamton, 22; Syracuse, 23, 24; Cohoes, 32; Troy, 26; N. Y. City, 26, two weeks.

CHANPEAU: Indianapolis, 17, 18, 19; Chicago, 21, week.

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CHANDERSU: Orono, 18, 19; Chicago, 21, week.

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CHANDERSU: Josephia, 19; Bellefontaine, 21; Buffalo, 14, 15; Springfield, 0., 20.

C. A. GARDNER (John W. Dunn, manager): Fostoria, O., 17; Findlay, 18; Lima, 19; Bellefontaine, 21; Springfield, 26.

C. L. DAVES: Rochester, N. Y., 16, 17; Lyons, 18;

O., 17; Findlay, 18; Lorente, 24; Urbana, 25; Kenton, 22; Sidney, 23; Piqua, 24; Urbana, 25; Springfield, 26.
C. L. Davis: Rochester, N. Y., 16, 17; Lyons, 18; Fulton, 10; Oswego, 21; Oneida, 22; Utica, 23; Coboes, 24; Pittsfield, Mass., 25.
CHARLES COLLINS: Paterson, N. J., 14, week.
CORA VAN TASSEL: Johnstown, Pa.. 17; Cumberland, Md, 18; Annapolis, 19; Washington, 21, week; Philadelphia, Feb. 4, week.
Davil's Auction (Frank Gardner, manager): Pitts-

delphia, Feb. 4, week.

Davit's Auction (Frank Gardner, manager): Pittsburg, 21, week.

Danites Co. (Marie Wellesley): Washington, 14, week;
Baltimore, 21, week; Philadelphia, 28, week; Trenton,
N. J., Feb. 4; Morristown, 5; Batavia, 7; Newark, N.
L., 11, week.

Dannan Thomison: Rochester, 14, week; Geneva, 21;
Utica, 22; Amaterdam, 23; Albany, 24, 25, 26; Brooklyn, 28, week: N. Y. City (Mt. Morris), Feb. 4, week;
Philadelphia, 11, week; Reading, Pa., 48; Harrisburg,
10; Williamsport, 20.

Philadelphia, 11, weet; Reading, Pa., 18; Harrisburg, 10; Williamsport, 20.

Bron Bouch Aukr.: Woonsocket, R. L. 17; Hartford, Ct., 18; Meriden, 10; Springfield, Mass., 21, 22; New Haven, 29; Rutland, Vt., 28; Burlington, 25; Chelsen, Mass., 26; Lowell, 28; Newburyport, 29; Salem, 30; Lynn, 31; Worcester, Feb. 1, 2; Lawrence, 4; Manchester, N. H., 5; Haverhill, Mass., 6; New Bedford, 7; Brockton, 6; Waltham, 9; N. Y. City, 11.

DAM MAGUINNESS: Meriden, 12; Rockville, 18; Springfield, 19; Holyoke, 21; Northampton, 22; Chicopee, 21; Greenfield, 26, North Adams, 25; Westfield, 26.

DRAPHS UNCLE TOM Co.: Keokuk, Ia., 21; Rock Island, Ill., 31.

EDUIN BOOTH: N. Y. City, Dec. 10, 21; weeks; Philadelphia, Jan. 21, two weeks.

Cinnati, 21, week; Peb. 1, 2.

RANK MAVO (Sheridan Corbyn, manager): Kannas City, 16, 17; Atchison, Kan., 18; Topeka, 19; Denver, 21, week; Chevenne, W. T., Feb. 9; Fremont, 11; 11 naha, Neb., 12, 13; Council Bluffs, Ia., 14; Des Moines, 15, 16; Cedar Rapids, 16.

LOUNCES: Cleveland, 14, week; Buffalo, 22, 23; Erie, Pa., 24; Newcastle, 25; Voungstown, O., 26; Pittsburg, 2, 24; Newcastle, 25; Voungstown, O., 26; Pittsburg, 24; Newcastle, 24; Newca

Nun. Wanps (John J. Collins, menager): Columbus, 17, 18; Aberdeen, 19; Birmingham, Ala., 21, 22; Rome, Ga., 24, 24; Chattanooga, Tenn., 25, 26; Louisville, Ky., 26, 29, 30; Lexington, 31, Feb. 1, 2; Cincinnati,

Ky., 25, 29, 30; Lezington, 31, Feb. 1, 2; Cincinnati, 4, week.

4, week.

Par on the Bristot: Fittsburg, 14, week; Johnstown, Pa., 21; Allentown, Pa., 25.

Gus Williams (I. H. Robb, manager): Boston, 14, week; N. Y. City, 21, two weeks.

Gus That I Love. Co.; St. Louis, 14, week; Cincinnati, 21, week; Lafayette, Ind., 25; Huntington, 30.

Gavian Commov Co.; Augusta, Ga., 14, 19; Savannah, 21, 22; Charleston, 23, 24; Columbia, 25, 46.

Gaoune C. Milas: Crawfordsville, Ind., 12; Richmond, 32; Greenville, O., 19; Xenia, 21; Springfield, 22, 23; Columbia, 24, 25, 26; Mansfield, 28, Akron, 29, 30, 11; Meadville, Pa., Feb. 2; Corry, 4; jamestown, N. Y., 3; Hornellaville, 6; Oswego, 7; Hinghamton, 8; Port Jervis, 2, Brooklyn, 11, week.

Goommon Bramarte, Co.; Fond du Lac, Wia, 19; St. Paul, 21, 22, 23; Minnemolis, 24, 25, 26.

Goommon Bramarte, Co.; Fond du Lac, Wia, 19; St. Paul, 21, 22, 23; Minnemolis, 24, 25, 26.

Hawan Varvou; Chengos, Jan. 2, two weeks St. Louis, 21, week; Cincinnati, 26, week.

Havenn's Sinven Knot Co. & Davenport, La, 16, 27; Rock Island, Ill., 18, 10; Ottumwa, Ia., 21; Oskabosa, 22; Des Moines, 23, 24; Chmiha, Neb., 25, 26; Council Bluffs, 26, 22; Archison, Kan, 20, 31; St. Jee, Mo., Feb. 1, 2; Kanasa Chy, 4, week.

Havenn's Sinven Knot Co. E. Houston, Tex., 16, 17; Waco, 18, 19.

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Herman's Secure Results. A (W. H. Brown, C. S.)

M. Louis, S. Louis, S. L. Week, Springheid, H. B., 19, 20.

R. Louis, S. L. Week, Springheid, H. B., 19, 20.

Revenue's Secure Results. A (W. H. Brown, C. S.)

R. Louis, S. L. Week, Springheid, H. B., 19, 21.

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Revenue's Secure Results. A (W. H. Brown, C. S.)

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John McCullotton (W.E. Conner, manager); Boston, 7, three weeks; Worcester, Mano., 31.
Jonatos Jingennson (H. L. Taytor, tradition manager); Charleston, 45, 46, 47; Ravannah, 46, 49; Augustan, 31, 32; Milantia, 24, 48; Macon., 25.
JANAUCHINE; Brooklyn, 14, week; N. V. City, 21, week; N. Someastle, Fa., 24; Bradford, 25;
Jone T. Ravinon; (Ariel N. Barney, business mgr.); N. V. City (14th St., 1bc., 1 to Jan. 14; New Bramswick, N. J., 21; Trenton, 22, 21; Pet weille, Pa., 24, 25; Scranton, 26; Cleveland, 26, 27, 27; Toronto, 31; Feb. 4, 2; Ottowa, 4. 5.
K. Element (George Wilton, munager); N. V. City, 21, three weeks.

20, 21.
osara Muserw (W. G. Davis, manager): Chicago (Haverly 4), 44, week; Niles, Mich., 21; Battle Creek, 22;
Lansing, 23; Adrian 24; Toledo, O., 25, 25; Chicago, 25, week; Indianapositis, Feb. 4, 5, 5; Dayton, O., 27, Springfield, 2; Chillicothe, 2; Cincinnati, 11, week, 257435; Laws (John A Stevens, manager): San Francisco, Dec., 24, 34; week, ome E. Owens: Providence, 17, 18, 19; N. V. City, 21, 222.

Prancisco, Dec., 24, 513 weeks.
Jonn K. Owrshi. Providence, 17, 18, 15; N. V. City, 21, week.
Jonn Dillow: Galveston, Tex., 18, 15; Houston, 21;
San Antonio, 22, 23; Austin, 24, 25; Brenham
Jennic Calar: Laporte, Ind., 15; Huntington, 25.
Jone Pillow: Atlens, 0, 12; Parkersburg, W. Va., 18, 15; Cumberland, Md., 21, 22; Hagerstown, 23; Staunton, Va., 30, 31; Lynchburg, Feb. 2, 2, 10 on T. Townson: Third Ave., 14, week.
Jonn T. Townson: T. F. Scott, Kan., 17; Rich Hill, Mo., 48;
Butler, 15; Paola, Kan., 21; Olathe, 23; Wyandotte, 21; Oltawa, 24; Emporia, 25; Unction City, 26; Manhatan, 48; Topeka, 20; Louvenworth, 22; Archison, 31; St. Joe, Mo., Feb., 2; Hannibal, 2.
J. Z. Laville (E. P. Simpson, agenti: Kenton, O., 17, 18; Ft. Wayne, Ind., 15; Logansport, 21, 22; Peru. 21, 24; Kokomo, 25, 26; Franklort, 48; Crawfordwille, 29; Danville, Ill., 37; Decatur, 31; Springfield, Feb. 1, 25; E. Louis, 4, week.
Jasse James Co. (Barrett's): Holyoke, Mann., 17; Woomsocket, R. L., 46; Fall River, 19; Providence, 21, 22, 23; Brockton, Man., 24; Salem, 25; Lyun, 26.
Katherine Rogans: Newark, N. J., 47, 48, 19.
Ketty Rioades: Clarksburg, W. Va., 29, 18, 19; Wenton, 21, 22, 21; Blockhamom, 24, 24, 26; Oakland, 3dd, 28, 26; Deckton, Man., 24; Salem, 25; Lyun, 26.
Katherine Rogans: Newark, N. J., 47, 48, 19.
Kathery Excellsion: Cincinnati, 2, two weeks; Cleveland, 21, two weeks; Philadelphia, Feb. 4, four weeks.
Lawanne Barrett (Joseph Levy, manager); N. Y. City, 2, 100; Philadelphia, 21, two weeks; Philadelphia, 21, two weeks; Philadelphia, 21, two weeks; Philadelphia, 21, two weeks; Pitts-

burg, Feb. 4, week; Columbus, 11, week; St. Louis, 18, week.
LISETTA ELLANI: Green Bay, Wis., 18; Neensh, 19.
LIZZIE EVANS Carthage, Mo., 16, 17; Fort Smith,
Ark., 18, 19; Little Rock, 21, 22; Pine Bluffs, 23; Hot
Springs, 24, 25, 26; Texarkana, 28; Jefferson, Tex.;
29; Marshall, 20; Palestine, 21; Houston, Feb. 1, 2;
New Orleans, 4, week; Louisville, 11, week.
LOUISE RIAL: San Francisco, 14, week.
LIGHTS O' LONDON (Central; F. A. Dubois, managerl: Buffalo, 14, week; Rochester, 21, week; Syracuse, 28, week; Owego, Feb. 4, 5, 6; Utica, 7, 8, 9;
Albany, 11, week; Troy, 18, week; Boston, 25, week;
N. Y. City, March, 1, two weeks.
LIGHTS O' LONDON (Eastern; B. H. Butler, manager):
Philadelphia, 14, two weeks; N. Y. City, 28, three
weeks.

weeks.
LIGHTS O' LONDON (Western; Walter Collier, Jr., mannaKansas City, Mo., 14, week; St. Joe, 21, week; Des
Moines, Ia., 28, 29; Cedar Rapids, 30, 31; Bubuque,
Feb. 1, 2; Milwaudee, 4, week; Chicago, 11, week;
Detroit, 18, week.
LIGHTS O' LOSHON (Southern; Charles Atwood, manager): Nashville, 21, week; Knoxville, 28, 39, 30.
LAMBRIK REGIARDSON CO.: Quincy, Fla., 18, 19; Tallahassee, 21 to 24.

Modjrska: Montgomery, Ala., 21; Macon, Ga., 22; Atlanta, 23; 26 Minnir Maddorm (Legrand White, manager): Meridian, Miss., 17; Mobile, 18, 19; Selma, 21; Montgomery, 22; Columbus, 23; Eufaula, 24; Albany, Ga., 25; Macon, 26; Atlanta, 28, 29; Augusta, 20, 31.

B. Custis: Akron, O., 17; Canton, 18; Mansfield, 10; Columbus, 21, 22; Dayton, 23; Springfield, 24; Bellefontaine, 25; Delaware, 26; Urbana, 28; Lima, 29; Tiffin, 30; Piqua, 31; Toledo, Feb. 1, 2.

MAUDE GRANGER (Her Second Love): Philadelphia, 14, week; Milliamsburg, 21, week; N.-Y. City, 28, two weeks; Lawrence, Mass., Feb. 11.

MESTAVES-BARTON CO.: Philadelphia, 14, week; N.-Y. City, 21, week. Modjeska: Montgomery, Ala., 21; Macon, Ga., 22; At-

MESTAVEM-BARTON CO.: Philadelphia, 14, week; N. Y. City, 21, week.
MILTON NOBLES: San Antonio, Tex., 16, 17; El Paso, 21, 22; Albuquerque, N. M., 24; Las Vegas, 25; Trinidad, Col., 26; Denver (Tabor Opera House), 26, week; Cheyenne, W. T., Feb. 4, 5; Omaha, Neb., 7; Council Biuffs, Ia., 2; Des Moines, 2; Chicago, 14, two weeks.
Marie Prescort (David Peyser, business manager): Cincinnati, O., 14, week; Harrisburg, Pa., 21; Shamokin, 22; Pottsville, 23; Reading, 24; Trenton, N. J., 30; Jersey City, 31.
MAGGIR MITCHELL: Louisville, 14, week; St. Louis, Mo., 21, week; 21, 22, 24.

MAGGIR MITCHELL: Louisville, 14, week; St. Louis, Mo., 21, week;
MARGARET MATHER (J. M. Hill, manager): Providence, 14; week; Philadelphia, 21, week; Atbany, 28, 29, 30;
Boston, Feb. 4, three weeks.
Miss. LANGTRY (Charles Mendum, manager): N. Y.
City, 7, three weeks; Boston, 28, two weeks.
MCKER RANKIN: N. Y. City, 21, week; Baltimore, 28, week; Philadelphia, Feb. 4, week; N. Y. City, 21, two

weeks.

dountain Pink Co.: Portage City, Wia., 17; Madison,
15; Janesville, 19; Beloit, 21; Rockford, Ill., 22;
Elgin, 23; Kankakee, 25; Crawfordsville, Ind., 26;
Kokomo, 29; Log.naport, 29; Pera, 31; Ft. Wayne,
Feb. 1, 2; Toledo, 4, 5; Flint, Mich., 6.

Kokomo, 20; Log. naport, 20; Peru, 31; Ft. Wayne, Feb. 1, 2; Toledo, 4, 5; Flint, Mich., 6.

Madden Square (Emeralda; H. Rockwood, manager): Philadelphia, 14, week; Baltimore, 21, week; Williamsburg, 28, week, N. Y. City, Feb. 4, week; Baltimore, 18, week; Baltimore, 18, week.

Entered Creek, Mich., 10; London, Put., 21; St. Thomas, 22; Brantford, 23; Lockport, N. Y., 24; Batavia, 25; Schenectady, 26.

Madden Square (Young Mrs. Winthrop; E. M. Boberts, mgr.); Quincy, Ill., 12; Aurora, 18; Rockford, 10; Terre Haute, Ind., 21; Evanoville, 22; Memphis, 21 to 26; New Orleans, 28, week; Mobile, Feb. 4.

Madden Square (Hazel Kirke; Charles A. Hasiam, manager.); Madom (Sa., 12; Atlanta, 18, 10; Columbus, 21; Motile, 25, 26; Birmingham, Ala., 28; Montgomery, 24; Mobile, 25, 26; Birmingham, Ala., 28; Montgomery, 24; Mobile, 25, 26; Birmingham, Ala., 28; Rome, 20; Chattanoga, Tenn., 30; Kenoville, 31; Huntsville, Ala., Feb. 1; Columbia, 2; Memphis, 4, 5, 6.

Madden Square (Rajah; Charles Macticachy, mgr.) Boston, 21, two weeks; Buffaio, Feb. 4, 5, 6; Rochester, 7, 8, 9.

Mestavan's Tourists Speciality Co. (H. W. Brown, manager); Topeka, Kan., 47; Kansan City, Mo., 18, 10; St. Louis, 21, week; Misamsburg, 21, week.

Mestavan's Tourists Speciality Co. (H. W. Brown, manager); Topeka, Kan., 47; Kansan City, Mo., 18, 10; St. Louis, 21, week.

Mestavan's Tourists Speciality Co. (H. W. Brown, manager); Topeka, Kan., 47; Kansan City, Mo., 18, 10; St. Louis, 21, week.

Mestavan's Tourists Speciality Co. (H. W. Brown, 21, 10; St. Louis, 21, week.

Mestavan's Tourists Speciality Co. (H. W. Brown, 22; Myek.)

MORRIS-SULLIVAN SHIBI. AGAR CO.: Ft. Worth, Ten., 16, 17; Warco, 16, 19; Corsicana, 21; Bremond, 22; Tyler, 23; Temple, 24; Cleburne, 25; Denison, 26.
MATTER VICKIBS: Olean, N. V., 10; Bradford, Pa., 21; Franklin, 23; Mercer, 24; Greenville, 23; Sharon, 26.
MATTER WILLIAMS CO.: Salem, Mo., 24, week; St. Louis, 21, week;

MATTHE WILLIAMS CO.: Solven, Str., 14, week; St. Paul, 15, week.

Nulliam Massenia: Minneapolis, Jan. 14, week; St. Paul, 15, week.

Nuncoov's Claim Co. (J. S. Alexander, monager): Detroit, 14, week; Stelain, Mo., 25, 26.

Nat Groupers: Boston, 7, two weeks; N. V. City, 21, week; Providence, 26, week.

Null Humans (Fred Hargess, manager): Cleveland, 14, week; Baffalo, 21, 22, 23; Walertown, N. V. 25; Oncida, 26; Syracuse, 26, 25, 27; Rochester, 21, 5-66, 1, 27; Tory, 4, 5, 6; Albany, 7, 5, 2, 4, 15, 17; M. S. Woods: N. V. City, 14, week.

N. S. Woods: N. V. City, 14, week.

New Orleans, 42, week; Beaumont, Ten., 21; Hous-ion, 22, 2; Breuham, 24; Laireston, 25, 25; Austra, 28, 25; Waco, 20, 31; Ballan, Feb. 1, 2; Ft. Worth, 4, 3; Sterman, 6; Bennon, 2; Cainesville, 8, Paris, 9, 12AA 2, 7-20d Co.; McKeesport, Pa., 43; Vounga-town, 41, 45; Chenn, N. V., 23; Bolivar, 24; Beadford,

Renan's 7-20-6 Co.: McKeesport, Pa., 45; Youngstown, 45, 49; Head, N. Y., 25; Boivar, 24; Bradford, Pa. 25.
Lonance Men No. 2; Nt. Pani, 44, week; Milmankee, 21, week; Grand Rapido, Mich., 35, week; Grand Rapido, Mich., 35, week; Lousance Ren No. 2; Mccaphis, 42, week; New Orleans, 22, two weeks; Louisville, Feb. 4, week;
RENAURACION STATEMENT, 25; Horita, Mo., 24; Lehamon, 25;
North Springfield, 26; Springfield, 36;
FURANCIANS OF PANE: Troy, N. N., 21, 22, 23; Syracuse, 24, 25, 26; Rochester, 38, 29, 20; Allamy, 31, Feb. 4, 2.

Delphi, Ind., 17; Mattoon, III., 18; Centralia, 19.
Washinan Comedy Co.: St. Louis, 7, two weeks.
Wyshinan Stafford Co. (Willis Ross, manager):
Delphi, Ind., 17; Mattoon, III., 18; Centralia, 19.
Washack Dramatic Co.: Detroit, 14, week; Cleveland, 21, week; St. Louis, 28, week; W. J. Francisson (W. W. Kerly, manager): St. Louis, 14, week; Chicago, 21, two weeks.
W. J. Scanlan (W.H. Power, manager): Jackson, Miss., 18, 19; New Orleans, 21, week.

OPERA AND CONCERT COMPANIES.
Annay's OPERA Co.: Philadelphia, 14, week; Chicago,
21, two week.
Assort OPERA Co.: Little Rock, Ark.,17, 28, 19; Kansas City, 21, week; San Francisco, Feb. 4, three weeks.
BENNETT-MOULTON COMIC OPERA Co.: Syracuse, N.V.,
14, week; Shaneasteles, 21, 22.

BENNETT-MOULTON COMIC OPERA Co.: Syracuse, N.V., 14, week; Shaneateles, 21, 22.
BOSTON BIJOU OPERA Co.: Boston, Nov. 26—indefinite.
BOSTON IDEAL OPERA Co.: St. Louis, 14, two weeks.
COMINER MEMBERSHAMERS: Chicago, 14, week; Sokomo, 1nd., 21; Chillicothe, O., 26.
CHICAGO IDEALS: Madison, Wis., 28, 29.
CAMILIA USSO: Newark, N. Y., 18; Senson Falls, 19,
EMMA THURSBY (Concerts): Champagne, Ill., 17; Decatur, 18; Galesburg, 21; Ottawa, 22; Keokuk, Iz., 28.
FAY TEMPLETON: Chicago, 14, week; Springfield, Ill., 25, 26.

25, 26. FORD'S OPERA Co.: Washington, 14, week; Balt JI, week.
GRAU's ENGLISH OPERA Co.: Racine, Wis., 92; Minneapolis, 98, 39, 30; St. Paul, 31, Feb. 1, 2.
GRAU's FRENCH OPERA Co. (Aimee): N. Y. City, Dec. 31, three weeks.
HESS' OPERA Co. (C. D. Hess, manager): New Orleans, 7, two weeks.

HUNGARIAN GYPSV BAND: N. Y. City, Dec. 21, two mosths.

LINA ROWE'S JUVENILE OPERA Co.: Chillicothe, O., definite.

McCaull's Casino Co.: Baltimore, 14, week; Washington, 21, week; Brooklyn, 28, week; Rochester, Feb.

4, 5; Syracuse, 6, 7; Buffalo, 8, 9; Chicago, 21, two weeks.

weeks.

McGinsav Family: Upper Sandusky, O., 17; Marion, 18; Prospect, 19; Logan, 21, 22; Nelsonville, 23, 18; Prospect, 19; Logan, 21, 22; Nelsonville, 23, 18; Marlason Opera Co.: Philadelphia, 21, 22, 23; Baltimore, 24, 25, 26; Chicago, 28, week; Cincinnata, Feb. 11, week.

Ministe Hauk (Concerts): Youngstown, O., 27; Pittsburg, 18, 19; Steubenville, O., 21; Urbana, 22; Springfield, 23; Xenia, 24; Adrian, Mich., 25; Ann Arbor, 26.

96.
QUEEN'S LACE HANDKERCHIEF CO. No. 1: Chicago, 24, week; Milwaskee, 21, 22, 23; Peorta, Ill., 25; Spring-field, 26; St. Louis, 28, week.
QUEEN'S LACE HANDKERCHIEF CO. No. 2: Burlington. N. J., 27; Chester, Pa., 18; Norristowa, 10; Tyrone, 21; Altoona, 22; Johnstown, 23; Connellaville, 24; Uniontown, 25; McKeesport, 26.
ST. QUINTEN OPERA CO.: Ft. Scott, Kas., 25, 26.
WILDUR OPERA CO.: Jackson, Mich., 17; Fiint, 18; E. Saginaw, 10; Bay City, 26, 27; Grand Rapida, 20.

Banno's Mannorn: Wooster, O., 18; Bucyrus, 19; Mannfield, 21.

Banno's Naw: Shelbyville, Ill., 27; Pana, 18; Litchfield, 19; St. Louis, 21, week.

Callenbur's (William Welch, manager): Paterson, N.

J., 19; New Haven, Ct., 21: Bridgeport, 22; Waterbury, 32; Danbury, 24; Providence, 25, 26; Harrford, 48; Springfield, Mans., 29; Worcester, 30; Haverhill, 31; Lawrence, Feb. 2.

Callenbur's Ganou(32; Xenia, O., 17; Chilhoothe, 48; Newark, 19; Zanesville, 21; Wheeling, W. Va., 22; Steubenville, O., 23; Canton, 24; Akron, 25; Meadville, Pa., 26.

lartford, Ct., 17; Bridgeport any, 21, 22; Troy, 23; Utica ter, 26; Buffain, 28, 29. racuse, 35; Rochester, 20; Buffaid, Rv's: Ft. Scott, Kam., 31. 's Giganthan: Americus, Ga., 31. ILBANS: Hornellaville, N. Y., 26, BR. PHINBOSE AND WEST'S: Brook!

N. Y. City, 21, week; Button, 28, week; Philad Feb. 11, week. WHITNEY AND WEST'S: Housick Palls, N. Y., 29. VARIETY COMPANIES.

BAYLIUS AND KENNEDV'S BRIGGET LIGHTS: Philadelphia, 16, week; Newart, N. J., 21, week; New Haven, Ct., 26, week; N. Y. City, Feb. 4, week; Buffalo, 21, week; Cantille, Cantille

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THE RESORT OF THE P

TELEGRAPHIC NEWS.

N, Ill., Jan. 15.-The new Ros se was opened this evening, with rise Party No. 2 as the attraction. empany was well received, especially W. gerald as Pop.

On the Erie.

BUFFALO, Jan. 16.—Matters are rather et on the Eric Canal this week. The Lights London, at the Academy of Music, flickered ore a medium audience Monday night, ric Swain at Wahle's fared about the same.

lia Rive-King's piano recital at the same ence which half filled the auditorium.

ary's American Four at the Adelphi combly filled that house.

Uncle Josh's Rheumatics.

[SV TELEGRAPH TO THE MIRROR.]
ROCHESTER, Jan. 16.—Denman Tho is doing a fine business at the Academy. Uncle Josh is such a jovial old gentleman that his hosts of friends in this city are determined to make his annual visit both pleasant and remunerative. Although Mr. Thompson is suffering severely with rheumatism, he tkiy does his work and manages to keep nces in the best of humor

Isabelle Morris joined the White Slave arty here. She will do leading business, vice art, who severed her conn any on the 13th. The Pilgrim Orstra, with Den Thompson, present the st musical treat we have had here in a long e, and are vociferously and deservedly en-

Irving's Tour.

CHICAGO, Jan. 16.—Irving opened his second week with The Lyons Mail, and is playing to crowded houses and continued enthu

Siberia is drawing full houses at McVicker's. The play is favorably received. Joseph Mur-phy is playing The Kerry Gow at Hooley's to tair business. Fair business with Rice's Sur-prise Party at the Grand. The Flying Dutchan, at the Academy, and the New York Opera company, in Queen's Lace Handker-hief, at the Standard, both opened to full

Sanger's Bunch.

(BY TELEC (BY TELEGRAPH TO THE MIRROR.)

COLUMBUS, O., Jan. 16.—The second visit of The Bunch of Keys is even a greater sucthe season here. The Grand is crowded every

The Chanfraus are having light business with Kit and The Bankrupt's Wife at Com-

A Not Unusual Haverly Ru

[BY THESGRAPH TO THE SHREET.]
PITTSBURG, Jan. 16.—Aldrich and Parsloc at the Opera House, had a large atte the Opera in the company at Library Hall. Leavitt's com-in company at Library Hall. Leavitt's com-any at the Academy, the Museum, and George france at the Phonix, opened fairly. The Lyceum remains closed until the 18th, when Minnie Hauk comes.

It is rumored about town that Colonel Haverly is contemplating the erection of a theatre in this city at an early day, and for that pur

DENCE, Jan. 18.—Dion Boucica ad his tour here on Monday night, appear at Low's in The Shaughraun. The hous very fair. Margaret Mather opened at the ridence as Juliet before a large and refine

NY, Jan. 16.—On Monday night, at th nd, In the Ranks began a week's engage-t to only ordinary business. Last night source was larger, but not full. At Music Monday evening Kernella, Wheatley and nor had good bouse.

ov, N. V., Jan. 15.—Only a Woman's spression last night. It is a strong The company is very good. Newton and Lillian Pomeroy, the stars, received

aco, Ill., Jun. 13 .- A Friendly Tip d its fifth Chicago engagement this season a new Standard Theatre to-night. Houses and every night since Monday, hundreds warrany and Dyna.

oward Taylor, the Eastern representaof F. W. Bert's Californian theatrical ina, said vesterday to a Minnon reporter:
play of Soomfake, in which Annie Pixley
mark in San Francisco, is in acpreparation for production in the early
at the Grand Opera House, San FranWhen last presented it had a run of
rechs, the last matinee being attended by
4,000 people. We play it East with a
house competete in the title role, and
two premieries from Vienna and Paris,
a complete corps de ballet."

Nish, whose Silence and Fun is leasure of the T. P. W. Minstrel had a pleasant surprise at his leasure on Saturday night, He was

master of the troupe—that is, his first move on reaching a town is in the direction of the P. O., and the members have set the seal of their appreciation upon his punctiliousness, He will do his grand and lofty tumbling in Paris this

MADISON SQUARE THEATRE. DANISL FROHMAN, - - Manager
Evenings at 8:30. Saturday Matinee at 2.

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Mr. Henry E. Assey Reserved seats (orchestra circle and balcony), 50c.

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sciotto, the Hunchback, Mr. LAWRENCE BAR-RETT. New Scerery, Costumes and Music. Select Chorus of Madrigal Boys.

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Every evening, Wednesday and Satorday matinees,
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Reserved seats, 35c., 50c., 75c. This week only, The Great Irish Come

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The drama, in a prologue and five acts, by Robert Buchanan, Esq., entitled STORM BEATEN.

ed with a cast of unusual excellence compe the full strength of THE UNION SQUARE THEATRE COMPANY.

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